

Pirating not to blame when terrible movies walk box-office plank



KEVIN
CHARLTON

Chalk up another group that's pulling media piracy figures out of its ass: this time, it's the good old RCMP that's getting ready to put an end to pirating with their digital nooses.

In attempts to get anti-piracy laws passed, groups lobbying on Parliament Hill have been trumpeting a figure of a \$20-\$30-billion annual loss as a result of pirating. This is also the figure used by the Industry Committee on its final report. However, last week, the police force admitted where the figures actually came from: open-source documents found on the Internet. So basically, the Mounties looked on Wikipedia for their numbers.

When businesses are stooping this low to try and prevent piracy, we need

to take a serious look at whether or not it's even causing any damage to the market. If you look at the 50 top-grossing movies of all time, almost half of them have been made after piracy took off. Sure some movies fail, but that happened before the Internet and digital bootlegging started. It's not like every movie ever made before the year 2000 was a complete success—remember *Waterworld*?

We shouldn't be allowing the industry and our own government to be restricting the fair use of the media we purchase with laws lobbied using both false statistics and information. If they can prove that the Canadian media industry is losing \$30 billion each year due to piracy, then by all means get these laws in place. They obviously think that these laws are going to make them more money by being more restrictive, but their logic is insane. If consumers are having to buy three copies of the same media—one for their iPod, one for their computer, and one for their home theatre system—they're just going to get pissed off.

If they want to make more money,



CONALPIERSE

they need to start thinking of new ways of getting people to use their product. When you have to spend \$15 per person to go to the theatre, it feels like you're being ripped off. To go to two movies a month for a year would cost you \$360—that's a hell of a lot of money that could be spent other places.

Personally I've started going to see more movies and buying more music since bootlegged copies have become

readily available. It's easier to follow up on actors' older movies and find directors that you like when you can watch all ten or 20 of the movies they've done without having to sell a kidney in order to afford it. And more often than not, you don't want to watch a shitty, cam-corded rip of a film on your 17-inch monitor, and you end up going to the theatre with your friends because you know that it's going to be awesome.

The industry needs to stop trying to earn more money off what it already has by throwing out made-up statistics in order to get new laws passed, and instead try to make people want their product by creating something stimulating for consumers. We don't like being screwed around, so if you keep churning out the same mindless dribble, we'll keep keep flying the skull and crossbones.

Some people would like to put pants on this giraffe. I'm more concerned with its lack of a tie.



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Bears turn luck around for first win

Alberta footballers left the SFU Clansmen in their dust this weekend, dominating all aspects of play on their way to a big victory



45

CLANSMEN

10

Players of the Game

We'll split this award between Hugh O'Neill, the 17-year-old kicker, and third-year running back Tendayi Jozzy. O'Neill made all five of his field goal attempts, which ranged from 17 to 45 yards. Jozzy led Alberta in rushing with 136 yards—in addition to his two touchdowns.

Box Score

First Quarter
10:18 SFU—Chris Passaglia 32-yard field goal
06:05 SFU—Anthony DesLauriers 99-yard interception return (Chris Passaglia kick)
00:00 AB—Hugh O'Neill 42-yard field goal

Second Quarter
10:34 AB—Hugh O'Neill 26-yard field goal
08:42 AB—Tendayi Jozzy 5-yard run (Hugh O'Neill kick)
00:00 AB—Hugh O'Neill 17-yard field goal

Third Quarter
12:34 AB—Hugh O'Neill 34-yard field goal
08:42 AB—Tendayi Jozzy 2-yard run (Hugh O'Neill kick)
07:15 AB—Damon Fraietta 40-yard touchdown pass from Quade Armstrong (Hugh O'Neill kick)
04:07 AB—Tyler Budinski 19-yard touchdown pass from Quade Armstrong (Hugh O'Neill kick)
02:31 AB—Alberta safety
00:44 AB—Hugh O'Neill 45-yard field goal

Fourth Quarter
No scoring

Simon Fraser	10	0	0	0	—	10
Alberta	3	13	29	0	—	45

	SFU	AB
First downs	10	39
Yards rushing	83	265
Yards passing	67	318
Net offense	150	583
Passes made-attempted	6-19	20-34
Return yards	101	148
Interceptions by-yards	2-107	2-8
Fumbles-lost	6-3	1-0
Sacks by	0	11
Punts-average	10-33.7	6-34.2
Penalties-yards	7-65	13-120
Time of possession	24:27	35:33
Field goals made-attempted	1-1	5-5

RUSHING: Simon Fraser—Dallas Hunt 12-61; Josh Havey 7-18; Jason Marshall 3-11; Jordan Scheltgen 3-6; Brian Trautman 1-0. Alberta—Tendayi Jozzy 21-139; Matthew Jarvis 7-53; Evan Hoffman 3-38; John Smeysters 3-18; Bobby Rau 3-11; Tyler Budinski 2-10; Sam Azooz 1-5; Quade Armstrong 2-6.

PASSING: Simon Fraser— Jason Marshall 13-5-2; Jordan Scheltgen 6-1-0. Alberta—Quade Armstrong 29-17-2; Evan Hoffman 5-3-0.

RECEIVING: Simon Fraser—Chris Passaglia 3-46; AaronHargreaves 2-27; Bernd Dittrich 1-5. Alberta—Damon Fraietta 9-143; Aaron Holba 4-72; Duncan Hankinson 4-68; Danny Diaz 2-16; Tyler Budinski 1-19.

PETE YEE

IT'S A BIRD, IT'S A PLANE, IT'S SUPER-BEAR! Golden Bears wide receiver Eduardo Diaz keeps SFU's Daniel Stanzel from getting his punt on.

MARC AFFELD
Sports Writer

After picking up their first win of the year this weekend against the Simon Fraser Clan (0–4), the Golden Bears football team (1–3) seems confident that the 45–10 victory will be just what they needed to help put the past behind them.

“We were able to take the Regina game and the UBC game, put those together, and play one complete game for the whole sixty minutes, which is what we’ve been lacking from the start of the season,” Bears running back Tendayi Jozzy said. “Hopefully we can just roll with this momentum.”

Jozzy had what he hopes will turn out to be a breakout performance. In his strongest game of the season thus far, the second-year tailback rushed for 139 of the Bears’ 583 total offensive yards, picking up two touchdowns on the way.

“This was the first game where we actually managed to play the full sixty minutes. And it showed,” Bears kicker Hugh O’Neill agreed.

The 17-year-old was also a huge part of the Alberta attack, completing all five of his field goal attempts—the longest a 45-yarder—and making a highlight reel-worthy 51-yard punt after just barely avoiding two approaching defenders.

“Did you see some of the plays he made out there today? You don’t coach that. He’s just a natural football player,” Alberta head coach Jerry

Friesen said about the freshman.

Things started out grim for the Bears, as SFU came out strong in the first quarter, gaining a 10–0 lead less than nine minutes into the game—in large part thanks to a 99-yard interception return by the Clan’s Anthony DesLauriers. That said, it was clear that the Bears weren’t shaken by SFU’s early success.

“Did you see some of the plays he made out there today? You don’t coach that. He’s just a natural football player.”

JERRY FRIESEN
BEARS HEAD COACH
ON KICKER HUGH O’NEILL

“Being down 10–0, we’ve done that before, so it wasn’t that big of a deal,” Jozzy said. “But I was glad because it shows a lot of character, the way we bounced back from it.”

The Bears offence exploded in the third quarter, racking up 29 points. The second half began with Bears’ rookie defensive back Dean Guedo picking off a pass thrown by veteran SFU quarterback Jason Marshall. It was the first of two interceptions Guedo snatched in the game.

Bears quarterback Quade Armstrong completed 17 of his 29 pass attempts, gaining 280

yards, and throwing two touchdown passes and two interceptions. Armstrong was also able to connect with slotback Damon Fraietta nine times for a total of 143 yards.

According to Jozzy, the Bears’ offensive success was in large part due to their hard-working defence who, as he put it, “played a hell of a game.”

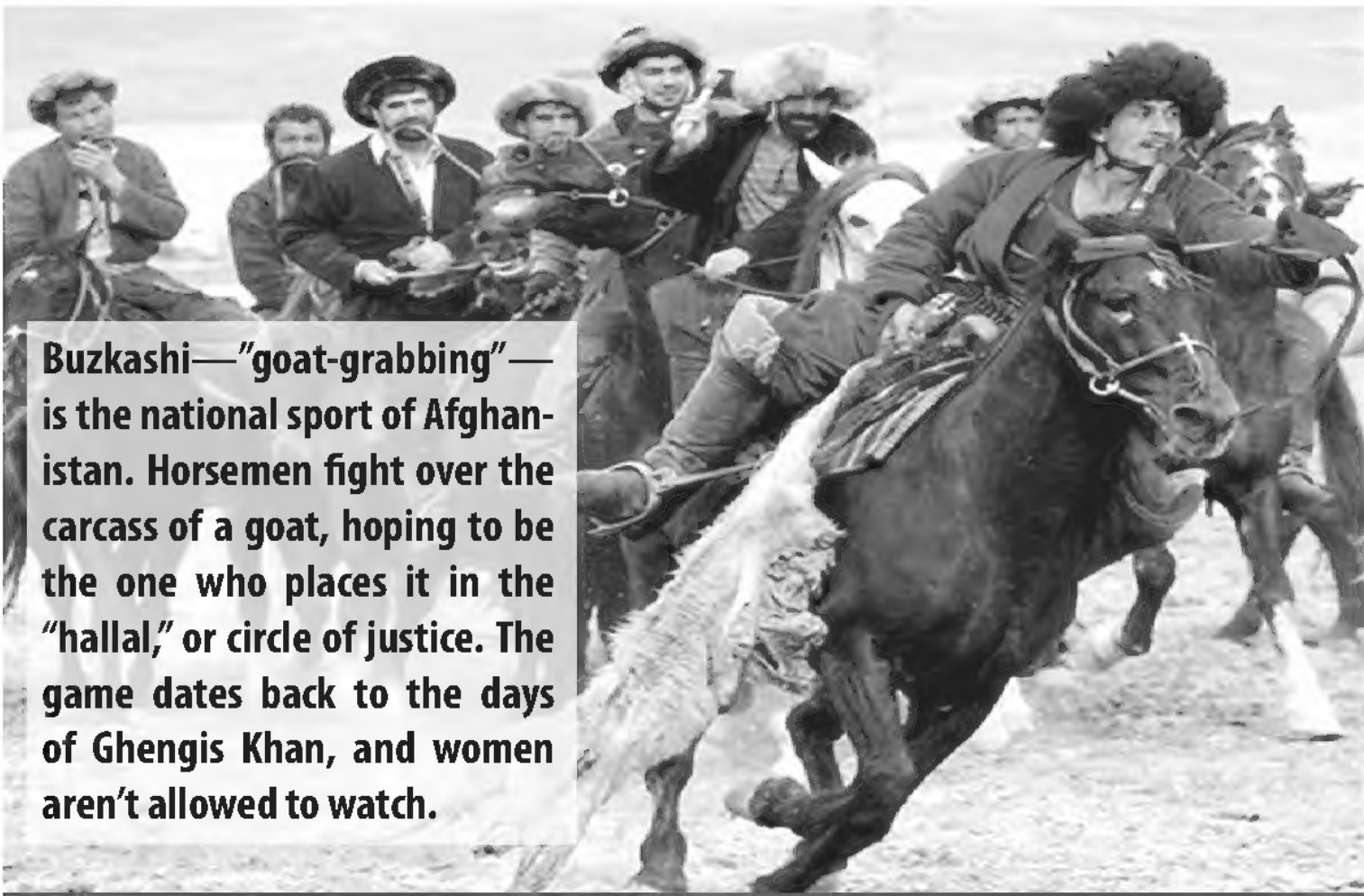
The Bears defence did have some difficulty containing Simon Fraser’s rookie tailback Dallas Hunt, who rushed for 55 yards in the first half. The second half was another story, however, as the entire SFU offence was contained to only nine rushing yards.

“We came out a little slow, but our defence stepped up,” Bears linebacker Dan Bass said. “All year we’ve been saying we want to play four quarters, and we did just that after that first drive.”

Although the score may not indicate it, Friesen still sees plenty of room for improvement. For instance, the Bears managed to draw 13 penalties for a total loss of 120 yards.

“This is the most number of penalties that I’ve seen in two games at home throughout the league,” said Friesen referring to this game and Alberta’s loss to the University of Regina Rams two weeks ago in which the Bears were flagged eleven times.

“We can get better. We’ve got another half of the season, and we have to build off of this,” he said. “Our young players now have a chance of believing in themselves.”



Buzkashi—"goat-grabbing"—is the national sport of Afghanistan. Horsemen fight over the carcass of a goat, hoping to be the one who places it in the "hallal," or circle of justice. The game dates back to the days of Ghengis Khan, and women aren't allowed to watch.

At Gateway sports meetings, Tuesdays at 5:30, the presence of women is encouraged, but the goat-carcass ban is strictly enforced.

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Boom weekend for soccer Bears

ROBIN COLLUM
Sports Editor

They say the early bird gets the worm, and in some cases, so does the early Bear. The U of A men's soccer squad potted two goals early in their hard-fought game against Victoria on Sunday, and though the Vikes rallied, the pair was enough for the Bears to hold on to a tie.

The Sunday draw was perhaps an anticlimactic end to a weekend that, in addition to Sunday's early lead, saw the Bears defeat the UBC Thunderbirds 2-1 on Saturday afternoon, but Alberta was pleased with the result.

"The weekend as a whole was good—four points," Alberta head coach Len Vickery said. "We would have liked to have been able to have collected all six, but this is a young squad just finding itself."

The Bears first goal on Sunday came in the fourth minute off the boot of forward Ammon Hoefs, and was followed quickly in the sixth minute by another from midfielder James Warshawski.

After that, Victoria picked up the pace. Forward Peter Richmond shortened the lead in the 38th minute, taking a pass from Cole McFarlane and beating U of A keeper Jaswinder Gill. The pair would connect again as Richmond returned the favour, setting up McFarlane for the the Vikes' equalizer in the 85th minute.

"Obviously, we started slow—they scored two goals in two minutes—and that put us behind right away, which sucked," McFarlane said. "But we came back and played as a team, and came back and tied. We got the points."

Vikes head coach Bruce Wilson, though disappointed with his team's performance in the first few



MIKE OTTO

FANCY FOOTWORK UVic kept pace with the Bears' Ammon Hoefs on Sunday.

minutes of the first half, thought they played strong soccer for the rest of the match.

"We were brain-dead for the first ten minutes of the game—they scored twice in four and a half minutes," he said. "But full credit to our team. We battled away and came back and tied it. I think once we got past the first 15 minutes of the game, we matched them, and in fact kind of took the game to them."

"Our team kept going forward and forward, and we certainly deserved the tie. With just a little bit of luck, we would have snuck a win here."

Vickery acknowledged that his team didn't dominate the rest of the game as much as they did the start, but he was happy nonetheless, and said that the game will serve as a lesson in the importance of consistency.

"We struggled a little bit in the

second half. [We got] good value for our 2-0 lead," he said. "We've got to mature as a team and learn to play against the pressure, which came from Victoria—particularly in the second half."

Both Alberta (3-2-1) and Victoria (3-2-1) were keen on getting a win to boost up their records, as Canada West is a notoriously competitive conference—one thing on which the two coaches could agree.

"We're going to be fighting every weekend. Every weekend is going to be like this: two tough games," Vickery said.

"It's a wide-open season. Anybody in the league can win," Wilson added. "I think Trinity Western are the strongest team right now, but after that, I think it's wide open, with no easy games. Anybody can beat anybody on any given day."

Pandas split against coastal foes

ROBIN COLLUM
Sports Editor

They've had a tough season so far, but the Pandas soccer team had a reason to smile on Sunday after they ripped through the University College of the Fraser Valley Cascades for a much-needed win.

Alberta (2-4-0) lost 1-0 to Trinity Western (5-1-0) in a closely-fought battle on Saturday, but came back in a big way the next day, with a 4-0 victory over the Cascades (2-3-1). Pandas head coach Liz Jepsen thinks that the weekend's play showed that her team has grown since the beginning of the season.

"It's nice to see the team come together. It seems that with five or six games under our belt, people are starting to be a little more authoritative with what they're doing," she said. "Our back line is better organized; they're making better passes and [better] attacking and defending decisions; the midfielders are playing very well; and the strikers—which was the biggest thing we needed to work on—really improved in their assertiveness."

On Saturday, Alberta fought hard, but were laid low by a shot from Spartan Dana DuMerton in the 45th minute of play, which the Pandas were unable to recover from. Jepsen thought that her team played well, but made a few mistakes—one of which resulted in the goal.

"Trinity is a very good team; they're very quick, and they have great

crossing and great attacking ability. I thought we performed well against them; we just happened to have a lapse which let in a goal," she said. "I was pleased with some of the things that happened on the field, but disappointed in the fact that we didn't have our act together to stop the goal and that we weren't able to finish, but it's part of making progress."

"It's hard to stay positive if you're not getting some wins, so it's nice that that's finally happening."

LIZ JEPSEN
PANDAS SOCCER HEAD COACH

The loss on Saturday put Alberta further in the hole, which meant that they needed a win on Sunday more than ever. The team went into the game full bore, and were soon rewarded with a goal from Lisa Jennings in the 16th minute after the Cascades were unable to clear an Alberta free kick. Selina Stanley made it 2-0 in the 40th minute, and Veronique Mayer potted one in injury time before the half. The good run didn't end there for the Pandas; the Cascades came back from halftime with noticeably less energy than their opponent, and the fourth Alberta goal, from Laura Matemisz in the 57th minute, was the final blow.

"The third goal finished us for sure.

[Being] down three goals in soccer—particularly at this level—generally it's tough," UCFV coach Tom Fast said. "At 50 minutes in, you can't expect to break somebody down that way. The third goal was the killer."

Both Alberta and UCFV really needed the win this weekend. Fast said his team were hoping to stock up some points before a particularly tough schedule in the next few weeks, and were frustrated by their unsuccessful weekend.

"Obviously it's disappointing. Yesterday we had a disappointing result as well, so we're at a point in our season where we're feeling the pressure," he said. "We knew they'd be a good side, and we knew that they were struggling as well. We knew that it would be an important game for both of us. I knew they were trying to get their season back on track, and we were hoping that we'd be able to hold on to a spot here."

Jepsen says that having another notch in the win column will give Alberta some much-needed confidence as they continue through the season.

"It's hard to stay positive if you're not getting some wins, so it's nice that that's finally happening," she said. "I think it will give us a little breath of fresh air as we continue training because people need to know that they can win. I know that they're a good team, but the players need to know. And unfortunately sport is about the result. That helps us out in the mental aspect, but it also puts us in a better position down the stretch."

U of A tennis takes on West's best

San Diego is home to the ideal pre-season tournament for a select few Pandas and Bears, who will face the top North American competitors there this week

ROBIN COLLUM
Sports Editor

In Edmonton, the leaves are falling and most students are pulling out their woolly sweaters, but it's always sunny in San Diego. That's where four members of the U of A tennis team are heading this week, to compete in the Intercollegiate Tennis Association's Western Championships.

The Bears and Pandas are each sending two athletes to California for the pre-season tournament, in which they will play against some of the best competition on the west coast.

The ITA tournament—which is an individual rather than team competition in singles and doubles—is the first stage on the way to finding an overall college winner. Tennis players from all ranks and categories compete until, at the end of the season, only the best are left.

"Eventually it gets to the point where you have the winners of all your division, and you have basically a true college champion in singles and doubles, so that's really neat," head tennis coach Russ Sluchinski said. "What's even neater is that in the singles, the winner often gets a wild card into the US Open."

"Our players aren't there yet, but we play in the process, and try to progress through."

From the Pandas, Alberta is sending Susi Fleischhacker and Ingrid McKibbin, while Owen Schlosser and Lane Richard will represent the Bears. Sluchinski considers the four to be some of the U of A's best athletes, and thinks that they'll be able to acquit themselves well in front of the American competition.

"[Richard] has got a very good all-court game," Sluchinski said. "He's solid serving, returning, and going to the net—pretty much everything. He's got a good junior tennis background."

"Owen is more of a baseline player," he continued. "He's very fit, very in shape, and very quick. [He's] very solid off of his groundstroke. He generally stands back and plays more of an Agassi-style game."

As for the women, Alberta has some international flavour on its



SHAUN MOTT

SWAT TEAM Ingrid McKibbin practices in advance of her trip to San Diego.

roster: Fleischhacker is a transfer student from Germany. She's back at the U of A after playing here in her first year, a season in which she was named both Alberta Rookie of the Year and Pandas MVP.

"We're pretty excited to have her back for this year," Sluchinski said. "She basically doesn't beat herself. She can attack off the backhand, has a very good feel for the court and the ball, and is tactically smart."

Sluchinski feels that the combination of Fleischhacker and McKibbin will be able to do some damage in San Diego.

"[Ingrid] is a very solid player as well. The two of them should pair up well in doubles, even though they haven't played doubles together before," he said.

Whatever results Alberta returns with, the experience will have been a valuable one. Because the pool of competition is so large—and includes the strong tennis schools in California—Sluchinski isn't too concerned about wins and losses right now. He's more interested in seeing his players perform their best, regardless of the final score.

"There'll be some schools there that have some of the best players in college tennis; it just depends on who you draw," he explained. "It's not whether we win or lose, but whether we go out and play and compete well."

"At the end of the day, when we go back and play these teams later on [in the regular season] in a team competition—not as an individual—we'll know what we need to improve on."



RUTH MCGAFFIGAN

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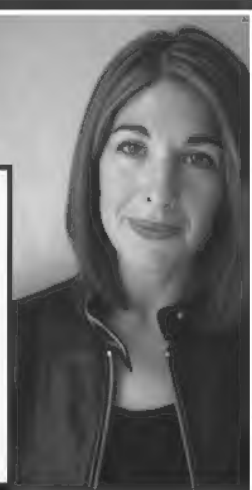
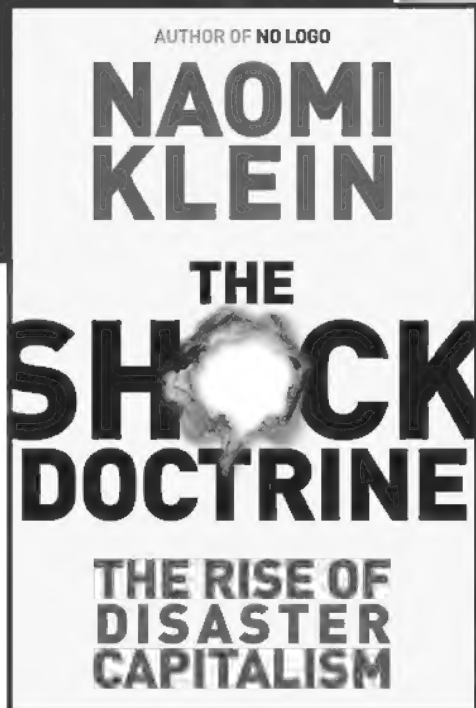
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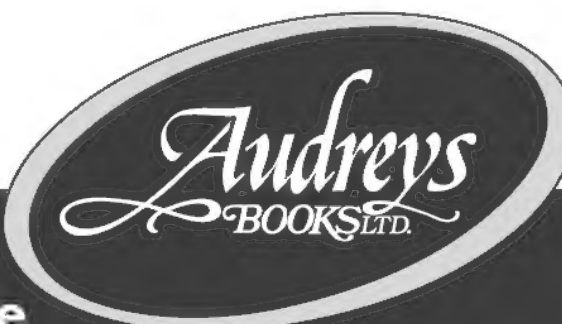
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NHL panders to Yanks again

The league's hosting another outdoor-ice game—this time in Buffalo—but it's no more likely to bring in US viewers than anything else that they've tried



NICK
FROST

Sports
Commentary

Nothing beats a good New Year's Day, waking up groggy on the couch you've crashed on, trying to kick that too much beer / too much Manischewitz hang-over with a pot of the strongest black coffee within reaching distance, and watching a couple of hockey teams freeze their asses off in the cold of a Northeastern winter.

That's what the NHL envisions you'll be doing on 1 January, 2008—well, that last part, at least.

For the first time ever in the United States, a regular season match-up between two NHL teams will take place in an outdoor venue, as the Pittsburgh Penguins—otherwise known as The Sidney Crosby Travelling Carnival Show—will face the Buffalo Sabres at Ralph Wilson Stadium, home to the NFL's Buffalo Bills. This momentous occasion obviously harkens back to when we Edmontonians did this exact same thing on 22 November, 2003 in the Heritage Classic between the Oilers and the Montreal Canadiens at Commonwealth Stadium.

The timing of such an event is, at the same time, both well planned and poorly planned. On the one hand, the

NHL picked a nice period of time in which to separate this event from its predecessor, so as to not make the gimmick of having a regular season match-up outdoors seem too played out—although, I fear that if this game is even a moderate ratings success south of the 49th Parallel, that we'll be seeing this shtick played out every year for at least the next decade, until the league realizes everyone stopped giving a damn by their third attempt.

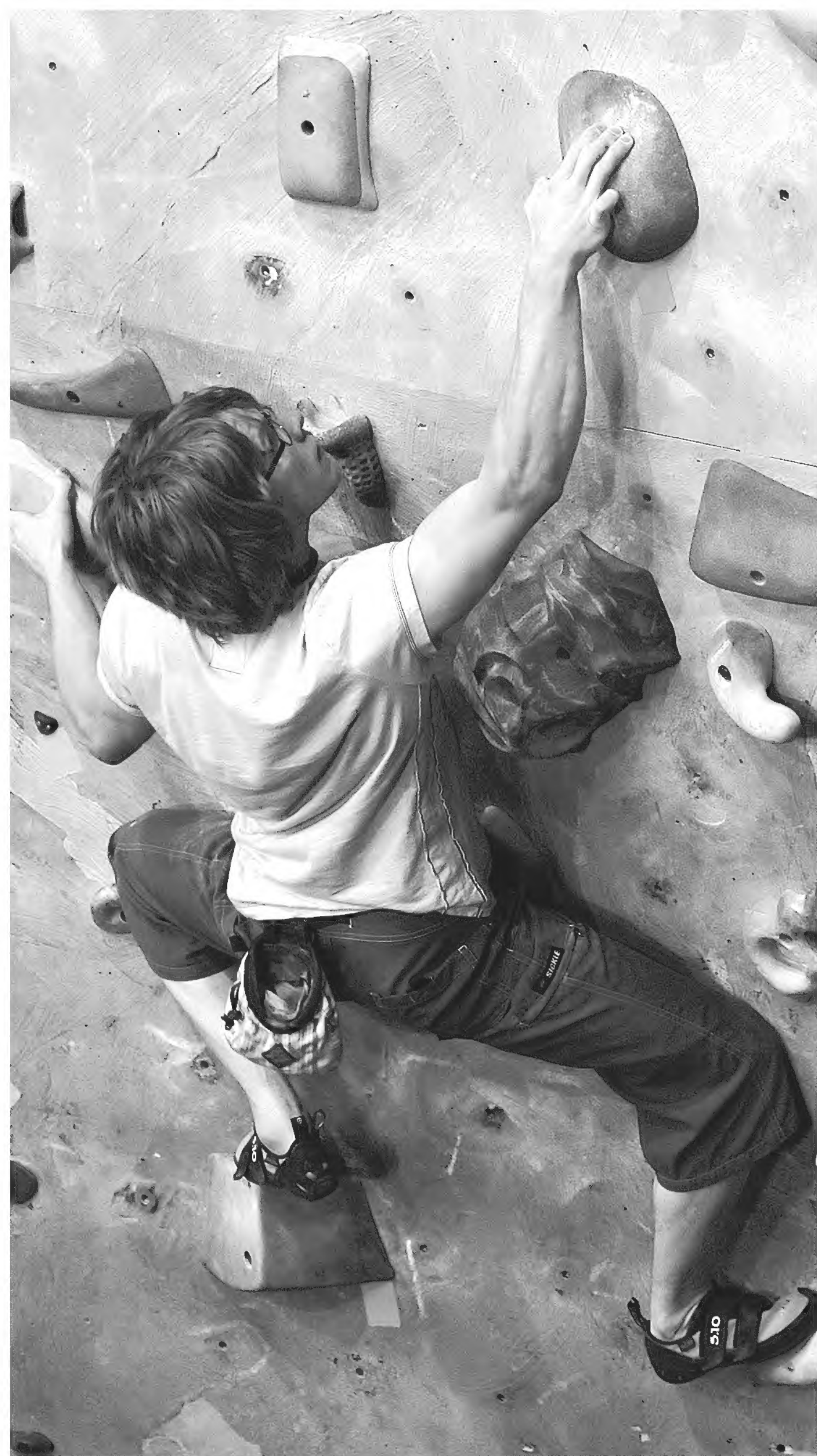
However, the NHL must have ceased all reasonable thinking and turned to hope when they decided to hold this game on New Year's Day. People in America may still be recovering from the previous night's festivities—likely, by resting it off—but those who aren't are still likely out working statutory-holiday hours, elbow-throwing their way into held-over sales, and visiting their families over leftover turkey sandwiches. It's not like in Canada where people will actually take the time to sit down and look for the game. When will the NHL learn that most Americans just don't care enough?

A great deal of the success of this game also hinges upon the small shoulders of one Sidney Crosby. Given that "Sid the Kid" is widely considered in hockey circles to be the second coming of Jesus, the NHL is going to market the hell out of him—and shove him so far down the throats of the American network-television viewer that they can taste the sweat and Gatorade dripping

from his pores—in order to sell this game. Otherwise, you've simply got another battle between two teams that, while good, are still small-market and unlikely to inspire Mr Joe Six-Pack in Kansas City to watch. And what happens if, say, Crosby was to get injured in one of the 38 games leading up to the Winter Classic and couldn't play? Who do you then market as the notable player—that French-Canadian goaltender on Pittsburgh? That Austrian forward on the Sabres?

Though it would've been a meagre step up, perhaps having this game, say, at Soldier Field in Chicago between the Penguins and the Blackhawks—a team in a city that could use a reason to get excited about going to see a hockey game again—it might have even given it a slightly higher profile with the inclusion of a major American city in the marquee. And for the actual hockey fans, the potential match-up between two of the most hyped youngsters to hit the ice in a while, Crosby and Hawks' forward Jonathan Toews, would have been enticing.

This ploy is just another futile attempt by the NHL at winning over the average American viewer. While I will admit it's a nice treat for fans in Buffalo—and I'm sure a wonderful experience for the players on both sides to reconnect with their childhood hockey roots on the outdoor rink—the thought of the NHL continuously trying to appease the American viewer is sort of depressing. Pass the Manischewitz.



LAURENSTIEGLITZ

REACH FOR THE TOP An intrepid climber finds their way up the overhanging wall at an Urban Uprising bouldering event in the Butterdome on Friday night.

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Ensemble cast makes a point of messing things up

In the Citadel's production of *Noises Off*, the mistakes, wardrobe malfunctions, and absolute madness are all part of a tight script

theatrepreview

Noises Off
Runs 27 September to 14 October at 7:30pm
Directed by Bob Baker
Starring John Kirkpatrick, Julien Arnold, and Tom Wood
Citadel Theatre

ALEXANDER WITT
Arts & Entertainment Writer

When the Citadel theatre wanted everything to go wrong, they assembled their very best to make sure everything in their new madcap ensemble adventure comedy, *Noises Off*, would go as pear-shaped as they wanted it to.

Set in the English countryside, the play is about a bumbling cast and crew trying to get their wobbly show on the road. It takes place onstage and offstage in this farce where they just can't seem to get their sardines straight.

The cast and crew are hand-picked: Bob Baker—whose comedy experience extends to The Citadel's *Blithe Spirit* and *A Servant of Two Masters*—directs, with original music by Don Horsburgh. A handful of experienced Citadel actors like John Kirkpatrick, Julien Arnold, Matthew MacFadzean, Tom Wood, and Larry Yachimec help anchor down the frantic show.

This will be the first time anyone in the cast performs the play, which won't seem so out of place onstage—the first act of the *Noises Off* begins with the players in dress rehearsal, botching their roles. It



goes downhill from there, and hilarity ensues. The *New York Times* has called it the funniest play ever written, but one of the actors disagrees.

"It's funnier than the *NY Times* says it is," boasts Kirkpatrick, who is playing the role of Lloyd Dallas, frustrated director. "I play the man who's trying to hold it all together and not succeeding."

"I've worn [the director's] hat before; but this is a pretty unique experience," he continues. "It's about problem-solving and helping [the players] get through the show." But, he claims, it's never as hard as it's presented in *Noises Off*. During a

break in rehearsal, he tries to explain the play in more detail, but ends up being assaulted by his fellow actors.

"It's a play about a company that's trying to put on a farce," he says, before experiencing repeated interruptions. "One of my fellow actors is pissing me off—*Noises Off* is a play about a company that's trying to put on a production of a farce and everything—sorry, my castmate's being a prick right now—and everything that goes wrong back-stage with the company. It's just a disintegration between the relationships and the perfor-

mance in the play."

Judging by his interruptions, the bumbling onstage relationships hide close, playful friendships shared by the cast of *Noises Off*. And the way Kirkpatrick sees it, there's little possibility that any of the climactic sort of things go wrong behind the scenes.

"[Nothing happens] to that extent that things go wrong in *Noises Off* is extreme and hilarious," he clarifies. "Little things will happen backstage, but nothing like this."

Except, of course, if it's directed to be.

Uncas stomp out their own blues-country beat

musicpreview

The Uncas
With the Perpetrators
Wednesday, 26 September at 8pm and Friday, 28 September at 9pm
The Locker Room (10209 100 Avenue)

SEAN STEELS
Arts & Entertainment Writer

Have you ever listened to a live recording and heard some idiot screaming incoherently, voice cracking, professing his or her eternal love for the band onstage? Ever wanted to be that idiot?

Well, Alberta's country-rock fusion band The Uncas are here this week to give you that chance. Their show Friday—the headlining slot on a double bill—will be broadcast live over CJSR's airwaves.

Besides the tantalizing possibility of making a fool out of themselves on a live radio broadcast, fans will get lots of sweat, lots of energy, and some suprisingly tight riffing for a country act: The Uncas are notorious for their electric stage presence and a disregard for traditional conventions.

The upcoming show will also be their last visit to Edmonton before going into the studio for the winter. Hitting the tail end of three years on the road has taught them to temper partying with good food and good company, among other things. But more importantly, it brought about an evolution in the band's songwriting and interests, helping them hone their individual sound and style while building up a bottomless catalogue of tracks to select from for their upcoming recording sessions.

"We'll be playing a lot of new material, but we're always happy to oblige requests for our older stuff," guitarist and singer Futch says. "We love it when people start screaming for songs. No 'Freebird,' though. It's got to be an Uncas song"



Also featuring the Perpetrators—a well known, Juno-nominated and WCMA-winning blues band—the shows will be a chance for fans to get close and cozy with two groups legendary for their vivacious live performances. Stage dives, power tools, rafter scaling, and instrument swapping are staples of The Uncas' live repertoire of stage tricks, and at the intimately small Locker Room, (a rechristened, gig-ready version of the Econolodge), everyone is guaranteed to get a couple drops of the bands' sweat flung on them.

"We don't want to make ourselves static," Futch says. "A song doesn't usually sound the same twice. We try to do a high-energy show and entertain people beyond the music. We're all over the place; it's exciting, and no one can know what will happen next. The skisaws and drills don't hurt, either."

The Uncas relish a loose, unpolished sound that sets them apart from alt-country acts, but it's their versatility that makes them so entertaining live.

Each group member is a capable singer, and being able to play more than one instrument is pretty much a band prerequisite. As a result, their sets usually swing from tight, pre-orchestrated, harmony-sweetened gems to gritty rock stomp-outs.

But according to Futch, the real reason the Locker Room will be shaking is the complementary musical stylings of the two well-oiled jam machines: The Uncas and the Perpetrators.

"We're just doing these couple of shows together, but I wouldn't rule out an eventual tour," he explains. "The two bands work really well together. Country and blues are linked, especially when you're talking about country blues, which is what inspired Johnny Cash or inspires the White Stripes. [The Perpetrators] cover the blues end, and we cover the country. [Together, we] cover the two key components of rock & roll. We're both just playing rock & roll, but it leans a different way."

CJSR CHARTS

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The Maids serves complex, symbolic food for thought

theatre review

The Maids

Runs until 29 September at 7:30pm
Starting Nick Green, Garrett Ross and Rylan Wilkie
Directed by Ian Leung
Timms Centre

MARIA KOTOVYCH
Arts & Entertainment Staff

Social identity. Reality and fantasy. Murder. These themes all go hand-in-hand in Jean Genet's play *The Maids*.

The piece tells the story of two maids who take turns dressing up as their mistress, Madame, as a way to deal both with their hatred of her and also with their feelings towards their own place in life. But fantasy soon obfuscates reality as the maids' imagined murder of Madame slowly becomes a possibility in the real world. The result is a gripping and thought-provoking piece, made even better by the actors cast into their respective roles.

When Genet wrote *The Maids*, he wanted men to perform the three female roles; this production fulfills his request, with the three actors rising to the challenge very well. They seem to slip naturally into their feminine roles; however, after maids Claire (Rylan Wilkie) and Solange (Garrett Ross) finish their first role-play as Madame, their speech patterns sound like those stereotypically attributed to gay male characters (think Nathan Lane in *The Birdcage*). It's a slight deviation from the characters' portrayal in the

rest of the play, but the duo play off each other very well in to depicting the complex relationship and dynamic power struggle between Claire and Solange.

In his portrayal of the haughty yet flaky Madame, Nick Green adds not only some comic relief, but also another level of complexity to the plot. Green captures Madame's feminine body language and mannerisms perfectly, yet plays it all with enough ambiguity to leave room for audience members to interpret for themselves why Madame behaves the way she does.

Those who are willing to think, to challenge themselves, and to extrapolate meaning from a highly symbolic piece will be delighted.

The set design makes it clear that Madame's life oozes with wealth and luxury: her lifestyle surrounds the maids each day, yet it's completely out of their reach. Dresses made with lush fabrics and rich colours hang in display cases; later, these provide the maids with costumes as they take part in their role-playing ritual.

Adding to the extravagance is an array of wigs in different styles and colours—one is even reminiscent of a *Labyrinth*-era David Bowie. Elaborate flower arrangements round out the collection of objects that depict the wealth disparity between the mistress and her servants. Together, these aspects of the



STEFFIROSSKOPF

MAID IN EDMONTON Symbolism's the name of the gender-bending game in Studio Theatre's *The Maids*.

set create a pleasing image for the eye, while highlighting one of the sources of frustration for the maids.

The back of the set, which includes a large staircase and a series of metal tubes that are raised and lowered at key points throughout the play, also helps convey the theme of entrapment in a specific social identity. The actors work very efficiently within their space, and their interaction with the set depicts two other key themes of the play: the

fakeness of theatre and the acting that exists behind social role development.

The play is based heavily in conversation and symbols; people who feel that theatre must contain a lot of action will be disappointed. However, those who are willing to think, to challenge themselves, and to extrapolate meaning from a highly symbolic piece will be delighted.

The Maids is a complex and meaningful play that draws its strength

not only from the script, but also from the interpretation that's left open, as well as from the well-timed humorous moments. While the cast and crew create much of the play's interpretation, plenty of it remains ambiguous, requiring individuals to fill in the gaps and ascribe their own meaning to what they are seeing. This is ultimately where the meaning behind *The Maids* truly lies: in your own interpretations.

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Turning bad habits good since 1910

Sydney White just a poisoned apple

Bynes's latest adaptation is less Disney magic and more pure Hollywood suck

filmreview

Sydney White

Now Playing
Starring Amanda Bynes, Sara Paxton,
and Matt Long
Directed by Joe Nussbaum

BEN CARTER
Arts & Entertainment Staff

Who doesn't enjoy the occasional convoluted modern adaptation of a classic tale starring sexy young people partaking in sexy, fun adventures? In the film *Sydney White*, Amanda Bynes is the modern Snow White, this time at college in the United States. It seems likely that, in this case, the filmmakers were going for a fun *Van Wilder*-style college comedy, only for the younger, female crowd. Whether this flies with the adolescents remains to be seen, but everyone else would be good to avoid this trite, underwhelming, juvenile fare.

Bynes plays Sydney, a tomboy who was raised by her father after her mother's death. To honour her memory (surely there must have been better ways to go about this), she pledges at her college sorority, which by now is filled with dozens of generic, remarkably tan, blonde clones. Through her lack of social graces, she almost immediately makes an enemy of Rachel Witchburn (Sara Paxton), the ultra-blonde, ultra-evil sorority president. After she falls for Tyler Prince (Matt Long), fraternity do-gooder and Rachel's ex-boyfriend, she's tossed out and forced to take shelter at The Vortex, a ramshackle house home to seven of the nerdiest guys on campus.

We don't learn much about these guys, which is unfortunate, as they



seemed like the only people in this movie who weren't complete jerks. They are (names either not given or not necessary) science nerd, scouts nerd, fangoria nerd, foreign-exchange-student nerd (saddled with the devastating problem of an inconvenient sleep schedule), console-gaming nerd, nerd-with-allergies-who-also-happens-to-be-moderately-attractive-and-will-probably-get-laid-by-the-end, and ladies-man nerd, played appropriately by Samm Levine (of TV's *Freaky and Geeks*).

Bynes rallies the nerds to fight back against the greek-dominated system, and along the way teaches them important lessons about self-confidence, being proud of who you are, and some other just-as-obvious crap.

The movie proceeds and ends as we would expect: the "different" kids stand up for themselves; Bynes gets the guy; some of the nerds get girls; some get rich; and others wake up in the morning and sleep at night (a triumph

for some, I suppose.) There's little of significance along the way: a MySpace "hot or not" page substitutes for the queen's mirror, and Sydney is sent a poisoned Apple ... computer, the sort of joke that I'm certain seems much more clever to the dudes who wrote it than anyone else.

The most obvious parallel to *Sydney White* is Bynes' previous film, the light and entertaining *She's the Man*. Just like with other adaptations, when Shakespeare is your source material, it gives you a certain advantage (although an appearance by David Cross doesn't hurt). This film, however, is based on a fairy tale, probably the Disneyfied version.

It's easy to gloss over the imperfections in a film like this by pointing to its modest origins, but with such a low ceiling, an authentically entertaining result is only likely if all parties are on the same page and making an honest effort. Unfortunately, they aren't, and it doesn't take long to realize that *Sydney White* is just for the kids.

Silk far too wrapped up in itself

filmreview

Silk

Now Playing
Starring Michael Pitt, Keira Knightley,
and Alfred Molina
Directed by Francois Girard

JOEL TIEDEMANN
Arts & Entertainment Staff

Worldly travels, intense passion, and surprising betrayal all accompany Francois Girard's latest emotional rollercoaster of a film, *Silk*. With its slow pace and lack of immediate action, the film will have difficulty getting audiences to look past its plodding pacing to get to the emotional centre.

The script was originally a novel by Alessandro Baricco, later converted into a screenplay by Michael Golding, and director Francois Girard. *Silk* tells the story of a young Frenchman, Hervé Joncour (Michael Pitt), who must leave behind his beautiful wife (Keira Knightley) for long periods of time while traveling the world in search of silkworm eggs.

As the film progresses, Hervé's quests for healthy eggs become longer and more arduous; his town's economic welfare depends heavily on the silk trade. The young man is eventually prodded by his employer Baldabiau (Alfred Molina) to make several trips to and from Japan in

order to strike up a new trade agreement. Upon his second voyage, Hervé becomes closer with some of the locals, and despite his strong marriage, some complex emotional bonds are formed.

Despite many back and forth travels across the world and an emotionally demanding plot, *Silk* trudges along at an absolutely sluggish pace.

In the end, Hervé's trips come to a halt as Japan falls into civil war, and his wife's health begins to deteriorate. The main plot isn't overly enticing, but the ending presents an interesting twist that may leave some viewers shocked.

Despite many back-and-forth travels across the globe and an emotionally demanding plot, *Silk* trudges along at an absolutely sluggish pace. At no point in the film were any scenes injected to alter the lethargic speed, and by the end, it seemed to be dragging on. Many scenes took an unnecessarily long amount of time to come to the main point and many are stuffed with mundane filler.

None of the acting was particularly notable and even Pitt, surprisingly, delivers a rather sleepy performance.

Knightley's performance was slightly stronger, though her character played a minor role overall.

One of the few positives in this movie is the cinematography. The scenes depicting far-off locales (Japan, Africa, Russia) are stunning, and the beauty of the natural landscapes captured in scenes is impressive. One such shot captured a forested hillside in Japan in the middle of a light snow. The serene beauty found in this particular scene is especially striking and will surely give audiences chills. Even the small French town that Hervé and his wife call home is remarkably scenic, and many specific details are recreated in order for the town to have an authentic, 19th-century look.

But unfortunately, beautiful cinematography isn't enough to save *Silk* from its own terrible pacing.

If you happen to possess the ability to slog through a film to get to its emotional core, then *Silk* may indeed be right for you. But if this doesn't sound appealing, a more immediately gratifying box-office selection might be a wiser choice. Prospective audiences should note that this is definitely a romantic film first and foremost, with any other attributes falling a distant second.

Despite breathtaking scenery from around the globe, *Silk*'s dawdling pace may leave viewers with a sense of indifference towards everything else in the movie.

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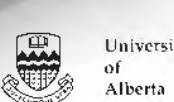
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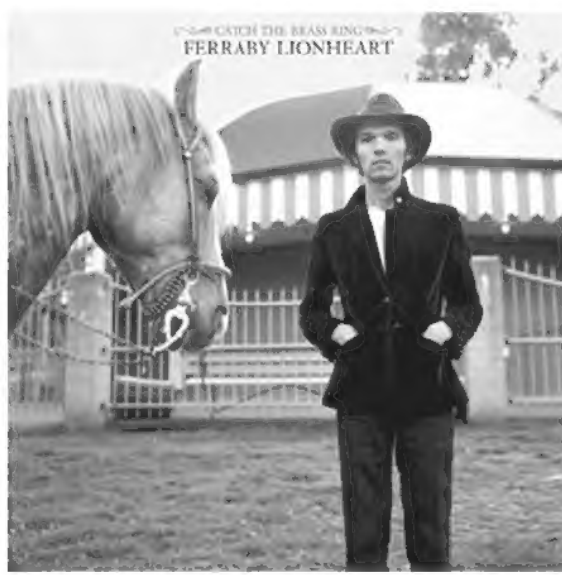
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albumreview

Ferraby Lionheart
Catch the Brass Ring
Nettwerk

ALEXANDER WITT
Arts & Entertainment Writer

Whatever challenge the title may imply, *Catch the Brass Ring* is a pleasant album that's easy to get into. Unfortunately, it begins with the strange "Uno Ballo Della Luna," which sounds like Simon & Garfunkel accompanied by bluegrass guitar and recorded on a half-century-old microphone. Best to ignore it; *Catch the Brass Ring* gets a lot better.

By the time "Vermont Avenue" comes around three songs in, Ferraby Lionheart hits his stride

and maintains it throughout the album. Coming out of the Southern US and recording in LA, it's hard to tell if he's heard anything by Ron Sexsmith, but if Ferraby sounds curiously similar, perhaps it only matters if Ron calls and demands his sound back.

The similarity could be pure coincidence, however, because it's doubtful if Ferraby has any influences that come from post-1980. Among them, he claims, are George Gershwin, Hank Williams, and Roy Orbison,

but also calling out from his scores is a tribute to the Beatles, whether it's a conscious one or not. That's the essence of musical lore: it's easy to imagine one could be overwhelmed by those masters, yet Ferraby and his guitar-strumming fingers have renewed and reconfigured some great musical styles to create his own beautiful, expressive, and well polished music.

"The Car Maker" enlists the help of a New Orleans brass band to create a grand anthem that may or may not be for confused working consumers. His lyrics usually have an clever depth of possibility; other times, they're just funny. Another superb track, "A Bell and a Tumble," starts with an uplifting melody that goes "My love was swallowed by a whale / we danced a waltz inside his tail."

Ferraby just gets melodies, rhythms, and lyrics, and as a result, delivers an instant classic.



albumreview

Keren Ann Zeidel
Keren Ann
EMI

TOM REIKIE
Arts & Entertainment Writer

The best way to explain Keren Ann Zeidel's fifth full-length album is that it's an exercise in self-discovery—supported by the fact that this is her fifth album, but is the first to be self-titled.

Zeidel gained modest success, and some critical acclaim, during the first half of the decade through her earlier work including *Not Going Anywhere*—the title track was

featured on an episode of *Grey's Anatomy*—and her 2004 breakout album *Nolita*.

Born in Tel-Aviv and raised in Paris, Zeidel's nomadic experience explains why all previous albums contain a mixture of mostly French and English and seem to lack a definitive sound. However, her newest album, *Keren Ann*, reaches far beyond anything she's done before.

Ranging from the distorted melancholy of "It's All a Lie" to the multi-instrumental '80s throwback beats of "Between the Flatland and the Caspian Sea," listeners will be wondering why they haven't heard of Zeidel before. Soon enough, the album is playing nicely in the background of everything—including doing the dishes, with your ears still trying to figure out just what instrument could make that sound (a Helmut keyboard, apparently.)

The first single from the album, "Lay Your Head Down," provides a refreshing pop element. Fun and clever, this track is the *coup de grace* for the album. Never really crawling beyond a whisper, Zeidel's haunting voice leaves no space for doubt and makes the album definitely worth at least a few runs through.



albumreview

Peter Katz and the Curious
More Nights
Independent

ELIZABETH VAIL
Arts & Entertainment Staff

Peter Katz begins his first full-length studio album on a high-note that slowly descends until it reaches the end of his tenth and final song, the title track "More Nights." Progressing through his album, he becomes increasingly over-eager and increasingly earnest, and his plaintive dog-howl becomes that much more insistent, as if he could already sense that he was losing the interests of his listeners.

The instrumentation augments itself accordingly, from a steady roots accompaniment of guitar and organ, to a bombastic, rock-like cascade of noisier, cumbersome orchestration.

The experience of listening to *More Nights* is akin to listening to a man start an ordinary conversation, only to find he's losing whatever point he tried to make, and grows gradually more agitated trying to

nailed down his side of the argument. His first songs, "OK" and "Slate," are promising, with smooth tones and indirect, metaphorical lyrics. After these come "Posters" and "These Are The Days"—songs with a distinct folk beat, but with lyrics more literal, as Katz complains in the latter track of no longer having the heart to align himself with a great cause.

After that comes "I Do (Emily and Eric Song)," a bouncy ditty of romantic wedding vows, followed by "Forgiveness." If anyone had to draw a solid line between Katz's dreamier, lighter numbers and the solid, clunkier tunes, it would have to be smack dab the middle of this one. A blatant anti-war song about a father forgiving his sons' killers, it abandons the remaining songs of the album to clamorous insignificance.



albumreview

Cathy Korpi
Ferris Wheel
Diamond Ridge Music Inc

CHARLIE CRITTENDEN
Arts & Entertainment Writer

Are you familiar with Dante's *Inferno*? I'm not, but I looked it up on Wikipedia, which amounts to the same thing. This European dude enters Hell through a gate, crosses the River Acheron, and gets to witness the punishment of the sinners.

But imagine he entered in the 21st century, and rode an elevator down to the various circles of Hell instead of taking the winding path. It would be the jolly strains of Ferris Wheel that accompanied him

to the bottom.

Ferris Wheel's bouncy vocals and fiddling fiddles will do the trick for some. If country is what you want, country is what you'll get—it'll just be the same as everything else you've ever heard. There's some okay songs, like "Drive," with its admittedly saucy guitar line—but generally, listening to *Ferris Wheel* will make you want to reach out and turn off whatever radio station you heard it on.

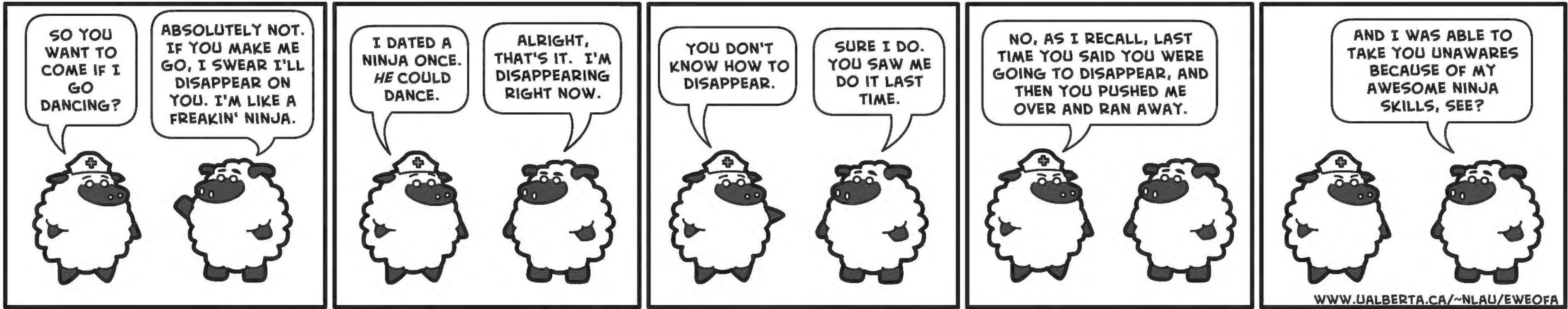
Cathy Korpi warbles her way

through emotional attempts at tugging our heartstrings that fall flat. Such is the case with the mopey lyrics of "Someone's Leaving": "It's a sad fact of life / someone walks away / someone's left behind," and its Zellers-store-muzac instrumental backing. Other times, she tries to be rock and just isn't.

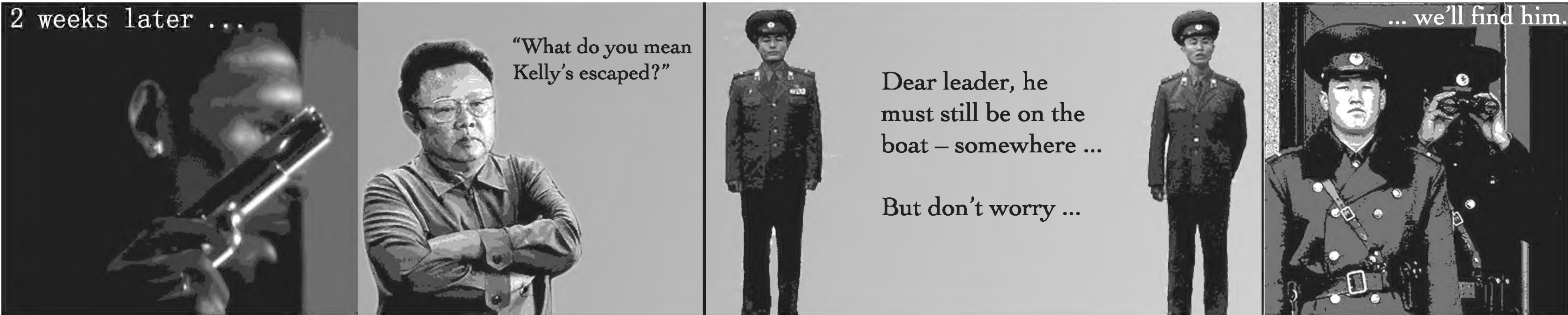
And those who find solace and inspiration in the title track's uplifting chorus may do so with my full blessing, but the lyrics are as Care Bear as they come: "Makes you wanna fly, makes you wanna run / makes you wanna chase that settin' sun / that's how I feel / I wanna roooooo!!! like a ferris wheel."

I'm not too sure why Cathy would want to roll like a ferris wheel, since they don't actually go anywhere and people throw up on them, just like with this album. Plus rollercoasters are totally more kickass.

EWE OF A by Norman Lau



OUR DEAR LEADER by Adam Gaumont



SEXY GEEK by Ross Lockwood and Vishaal Rajani



THE ADVENTURES OF ID AND EGO by Lauren Alston



RENT-A-THUG by Jeff Martin



HIGHLY DESTRUCTIVE REPTILES by Kyle Gooding



THE GATEWAY

volume XCVIII number 7 ♦ the official student newspaper at the university of alberta ♦ www.thegatewayonline.ca ♦ tuesday, 25 september, 2007



PETE YEE

GOLDEN ON THE GRIDIRON The University of Alberta Golden Bears shone against the Simon Fraser University Clan in a 45-10 victory this past Saturday at Foote Field. For full coverage see page 11.

Graduate degrees on the rise

As an increasing number of students pursue master's and PhD degrees, University of Alberta grad students feel their programs are under funded

JASKARAN SINGH
News Staff

The growing number of bachelor's and master's degrees being awarded in Canada suggests to some researchers that there seems to be more incentive for students today to take the academic route.

According to Statistics Canada, the number of postsecondary credentials has been consistently increasing for the past six years. One of the most significant leaps was in 2004, when universities across Canada handed out 209 100 degrees, diplomas, and certificates.

Julie Charchun, President of the University of Alberta Graduate Student Association (GSA), explained that "graduate school is often misconceived as just further classes, but graduate school is a much wider and broader experience than that. It is an opportunity for individuals to pursue a specific area of research, to develop those research skills as academics.

"Another common misconception is that graduate students have a regular schedule, when really it's all year round," she said.

Matthew Robertson, Vice-President (Communications) of the GSA, added that "a lot of people think that those who have a degree and are in programs like medicine and law are graduate students. But really the only people who are graduate students are those doing their master's or a PhD."

"The capacity to earn [money] is limited. Sometimes you'll find graduate students working two or three jobs outside of their lab."

MATTHEW ROBERTSON
GSA VP (COMMUNICATIONS)

According to Robertson, a major drawback of the U of A's graduate program is the lack of sustainable funding for students. This means that a graduate isn't necessarily guaranteed a minimum amount of funding.

"For graduate students, funding is really the issue. A lot of grad

students are offered TA-ships and RA-ships and stuff like that, but their supervisor will cover that," Robertson explained. "But the capacity to earn [money] is limited. Sometimes you'll find graduate students working two or three jobs outside of their lab."

While scholarships and bursaries are available, the money is unevenly distributed, and the available grants may not cover basic living costs. This is a fact that Associate Dean of Graduate Studies Jerry Varsava openly acknowledges. According to Varsava, departments tend to offer research grants or fellowships for graduate students at a base rate of \$13 000 to \$15 000. He also agrees that while this is a vast improvement over a complete lack of funding, it isn't sufficient for addressing living costs.

"Once one takes into consideration tuition and the increased cost of living in Edmonton, it isn't a great deal. Some programs are able to provide funding on a twelve-month basis. That is extremely uncommon in the social sciences and humanities," Varsava said.

PLEASE SEE **FUNDING** ♦ PAGE 2

U of A researchers warn of stem-cell clinic claims

KEVIN CHARLTON
News Writer

The medical world has been abuzz recently over talks of stem-cell therapy being a supposed miracle procedure, with the ability to treat many ailments that have yet to be treated by other medicine or therapy.

However, this supposed fountain of youth has been placed under scrutiny by a study done at the University of Alberta by Dr Tim Caulfield, professor of law and public health sciences.

Ubaka Ogbogu, a researcher at the Health Law Institute of the University of Alberta who's been working on the project with Caulfield, said that "if you study the literature and talk to scientists, you get the sense that the stem-cell technology is not ready for prime time."

Ogbogu explained that certain companies are already offering stem-cell based therapies to patients, but stressed that their apparently positive results are overshadowing the risks involved.

"When these companies tend to underemphasize the risks associated with the therapies they offer, it makes

you wonder about the types of credibility and if what they are doing is a productive choice for the science in general."

If the case reports found on the sites can be considered credible, then it's good news for people with degenerative or untreatable diseases. Before these treatments are offered to the general public, however, there must be proper clinical trials done to prove that the therapies are safe to be used on patients.

"Often times, you have a headline that discusses stem[-cell research] being used for benefit in a clinical study somewhere," explained Darren Lau, a PhD candidate from the Department of Health Sciences. According to Lau, there have only been small clinical trials so far.

"It's the big ones that truly count: the large, randomized, approved, controlled trials. Some of them are in the works now, but the results haven't come out yet," Lau said. "This is really the gold standard for evidence-based medicine and the basis upon the regulatory framework where they decide which therapies are safe for public consumption."

PLEASE SEE **STEM-CELLS** ♦ PAGE 4

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Talkin' 'bout regeneration

It's time for another municipal election, and issues such as affordable housing and transit are the topics *du jour* for Ward 4 candidates.

NEWS FEATURE, PAGE 5-6



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VOLUNTEERS WANTED

Got an hour? Be an In-School Mentor! Read. Write in a journal. Explore computers. Play in the gym. Enjoy arts and crafts. We have

over 50 elementary schools to choose from in Edmonton and area. Call Big Brothers Big Sisters at 424-8181 or visit us online at www.bbbsedmonton.org.

Volunteers needed 2-3 hrs/week to teach English as a second language to adult newcomers to Canada. No experience necessary. Ongoing training provided. Great opportunity to meet students from around the globe. Contact Jason at CCI-LEX, 944-0792, markowsky@cci-lex.ca.

Volunteer with SafeWalk! SafeWalk is a Students Union run service that walks people on and around campus at night. We look for friendly, energetic, and fun volunteers. Volunteer shifts are flexible, and can be chosen on a week to week basis according to the time and day that works best for you. Visit www.su.ualberta.ca/safewalk for more information and volunteer applications. The volunteer application deadline is September 26th. Happy September!

If you like hockey, and you like kids, there's a fun way to enjoy both! The Hockey Education Reaching Out Society (H.E.R.O.S.) needs you to help girls and boys from North East Edmonton learn basic skating skills and the

game of hockey. Just one day a week Wednesdays from 3:30-6:30pm. On and off ice opportunities available. Come out and help make the difference in the life of a child! Hurry—won't be here 1/October, 2007! Call Big Brothers Big Sisters of Edmonton at 424.8181 or apply online at www.bbbsedmonton.org.

PERSONALS

Sing e? Try speed dating with Eightminutedate at the Fluid Lounge on 2 October. Age groups 23-33, 33-43, and 43-53. Register at 457-8535 or www.eightminutedate.ca

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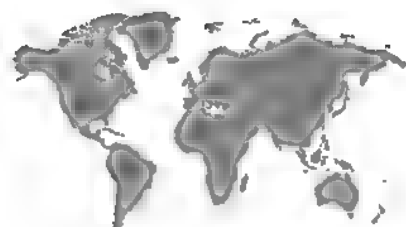
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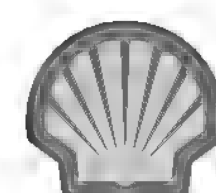
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colophon

The Gateway is created using Macintosh computers, HP Scanjet flatbed scanners, and a Nikon Super CoolScan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files. All content are burned direct, to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of FENCE, Joanna, Kepler, and Whitney. The Manitoban is the Gateway's sister paper and we owe her a debt, though not in that way. The Gateway's games of choice are Halo 3 and Power Girl.

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Graduate task force wants to see funding increased

FUNDING ♦ CONTINUED FROM PAGE 1

"We are a really big university, and there are areas that are very well funded by national standards, but areas such as the humanities and social sciences [and] parts of Education are areas that could stand some buttressing."

But Cecily Devereux, Associate Chair of Graduate Studies in English and Film Studies, stressed that the division between funding isn't as clear as many may believe. She explained that money is not distributed along a divide between science and humanities.

"Our funding is pretty good, both in relation to the rest of the University and the rest of Canada," Devereux said. "Funding varies from year to year, and some funding ... [has] a combination of external funding and money that comes from inside the University, and our students do very well. We don't have students who aren't funded in our program. If we did, they would be part-time students."

On the administrative level, the Faculty of Graduate Studies has implemented a task force on residential capacity to deal with various issues.

"The Faculty of Graduate Studies and Research is aware that the time needed to complete graduate degrees is often extended when students must take on heavy teaching loads in order to support themselves," noted Varsava, a task force member and



LIZ DURDEN

LIFE AFTER AN UNDERGRAD More and more Canadians are staying in university after completing their first degrees.

Chair of the Graduate Recruitment Scholarship Committee. "Certainly, the expansion of the University's Graduate recruitment scholarship program would help both to recruit more excellent students and, of course, to provide internationally competitive funding for them."

To Charchun, Alberta's housing crunch is a problem to be solved rather than a major deterrent for prospective grad students. She said this provincial issue, as well as the limitations of facilities on campus and disparity between graduate student funding, make it difficult for the University to accommodate

all the current graduates.

"We are very concerned about the University's vision of bringing 25 000 graduate students to the University in the next four years. We're really concerned that prospective students may not have a place to live, or an office space to work in."

STREETERS

Compiled and photographed by
Steve Smith and Krystina Sulatycki

There are websites offering miracle cures and health longevity via treatment at stem-cell clinics.
If there were a fountain of youth, would you use it? Why?

**Holly Lau**
Human
Ecology III**Sonya Odsen**
ENCS II**Mitch Boyd**
Science II**Jon Harding**
Phys. Ed. III

"Yes, I would use it because I want to be young forever. I just want to look young—I wouldn't need to live any longer."

"Probably not because part of the point of being young is that you get to get all the fun stuff in before you grow up. I would like to be mature and responsible someday."

"Probably. Why not keep yourself young and live longer? Drink more, party more, spend more money, I guess, but presumably you earn more too."

"Yes, I would use it because one day, I want to see the world run out of gas and see what's going to happen." [Out of curiosity or malice?] "A little bit of both."

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GATEWAY NEWS
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U of A revamps English programs

CATHERINE SCOTT
News Staff

As part of a campus-wide attempt to improve writing instruction and skills at the University of Alberta, several initiatives are being undertaken by the Writing Task Force (WTF) and the Writing Initiatives Team (WIT) at the U of A.

One of the WTF's ideas is to offer alternative course options. As it stands, the six-credit, full-year English courses that are currently required of most first-year students focus mainly on literature, with varying degrees of focus on writing. These would be a sequence of two courses: one an exploring writing course, and the other a writing-intensive course in any applied discipline.

Co-chair of the WTF and director of WIT Betsy Sargent noted that if these alternatives existed, students could take two of the proposed three-credit, half-year courses that would focus on writing as a subject matter, theory, and practice in terms of the discipline they choose.

Sargent explained that if students are able to apply writing in terms of the new discipline, it will help them understand how writing differs depending on the subject area.

An exploring writing course being offered this fall will introduce students to the field of writing studies and research of writing processes. It's a three-credit, half-year course intended for first-year students;

however, to date, there is no writing-intensive follow-up course.

Sargent said that in the future, it's intended for students to continue with a three-credit, writing-intensive course in another discipline, whether that be English, History, Philosophy, or Sociology. Sargent also said that such courses might not be restricted to the Faculty of Arts.

"The Faculty of Science is looking at the possibility of creating some writing-intensive courses for their new Science 100 program," she explained.

"I'm hoping to visit their multiple writing centres to see exactly how [they] work and look at how we could modify their plans [to best] meet the needs here."

DR BETH VIRTANEN
WRITING INITIATIVES TEAM

Dr Beth Virtanen, who joined the WIT this year, is responsible for the creation of a Centre for Writers, another initiative aimed at improving the writing competencies of students, staff, and faculty of the U of A. Virtanen stressed that since such a centre doesn't exist yet, there's still a lot of research that needs to be

done on the matter. As such, she plans on visiting the University of Toronto and the University of British Columbia to gather some ideas and concepts for a writing centre.

"I'm hoping to visit their multiple writing centres to see exactly how [they] work and look at how we could modify their plans [to best] meet the needs here. You can't say that one campus has 'the model,'" she said.

She also noted that she will take foreign language into consideration, pointing out that Canada is a bilingual country and that the population of the U of A is very multi-lingual. Virtanen believes that the complex linguistic environment should be a factor in the planning and construction of the Centre for Writers.

Virtanen explained that "when you have language issues, there are deeper personal and political issues involved," and that these issues need to be addressed "throughout the planning and throughout the implementation."

She also said that the Centre for Writers will work on addressing the writing needs of many of the modern languages that are taught at the U of A, and that the writing centre must be available to everyone in the University community.

"When we seek to discover something new, it is often through writing that we come to knowledge. You're looking at a concern, not just about students, but a concern about helping to support knowledge across the board."

NEWS BRIEF

GENDER ROLES MINIMAL WHEN TEACHING READERS

In a recent reading exam conducted by the Organization for Economic Co-operation and Development (OECD), male elementary students demonstrated lower scores overall compared to their female counterparts.

According to Dr Herb Katz, a professor in elementary education at the University of Alberta, the diminishing number of male teachers has traditionally been correlated to boys' underachievement in literacy, prompting government-initiated programs to attract more prospective male teachers in Australia, the United States, and the United Kingdom.

However, Katz's recent study, published in the May 2007 issue of *Sex Roles*, has concluded that the gender of a teacher has no significant effect on the degree of improvement in boys' literacy skills.

"Good teaching trumps teachers' gender and other independent variables that effect reading achievement and motivation," he said.

Katz, along with his research partner Dr Laura Sokal from the University of Winnipeg, designed a 22-week intervention study to examine the effects of a teacher's gender on boys' reading skills.

In the study, undergraduate Education students served as male and female research assistants, and were paired with third- and fourth-grade male students. In one-on-one sessions, the research assistants focused on dual reading, where the tutor and student read simultaneously. They found that

teacher gender had little effect on the boys during the one-on-one sessions, leading Katz to believe that increasing the number of male teachers isn't a viable solution for underachievement. Instead, he explained that the one-on-one sessions themselves have resulted in drastic improvement of reading skills in the boys studied.

"Boys' reading achievement grew beyond what would be expected under normal school conditions," Katz said. "We speculated that this might be because most boys—most children in school—do not benefit from one-on-one attention as the boys in our sample did. Children in school are most often taught in groups."

Katz added that by receiving dependable and consistent attention, a trusting relationship develops between the students and the teacher, regardless of gender. This relationship, he continued, sets the foundation for effective learning. However, Katz said the current program in elementary education at the U of A doesn't fully accommodate for the training necessary to promote elementary students' success in reading.

"The BEd program in elementary education at the U of A is woefully inadequate in providing quality training to develop reading skills in school children. Our program is one of the very few in Canada with such a minimal requirement in literacy teaching preparation for its teachers-to-be."

However, Katz stressed that this study isn't conclusive.

"To adequately test any hypothesis about [teachers' genders], you'd need a much broader set of studies covering more grades over a longer period, and look at the classroom more holistically."

—Caroline Lee, News Writer

CAMPUS CRIME BEAT

Compiled by Cody Civiero

IT WAS GOLLUMSES WHO TRESPASSED!

On the afternoon of 17 September, a suspicious male was observed talking to himself and was reported to CSS. Officers attended the area and located and identified a 43-year-old male. He had previously trespassed and had an extensive criminal record. He was served with a summons for trespassing and escorted off the property.

JUST WAITING FOR MOM

At 7pm on 17 September, a male youth was spotted loitering by the bike

racks outside of the south side of the Business building. He was identified and determined to have an extensive criminal record, including previous incidents of trespassing. He also disclosed that the bike he was riding did not belong to him. He was arrested, charged with trespassing and underage smoking, and released into the custody of his guardian.

DON'T DRINK THE VODKA HERE

On 20 September at about 4:30pm, an unknown male was observed in a lunchroom on the fourth floor of the Old Arts building going through cupboards. A staff member approached him, asked him to leave, and was handed back water that had been removed from the cupboards. The male then left the area. He's described as 50-60 years old, 5'6", 130 pounds, wearing jeans and a grey t-shirt

and smelling of alcohol.

A PRETTY SWEET SCORE

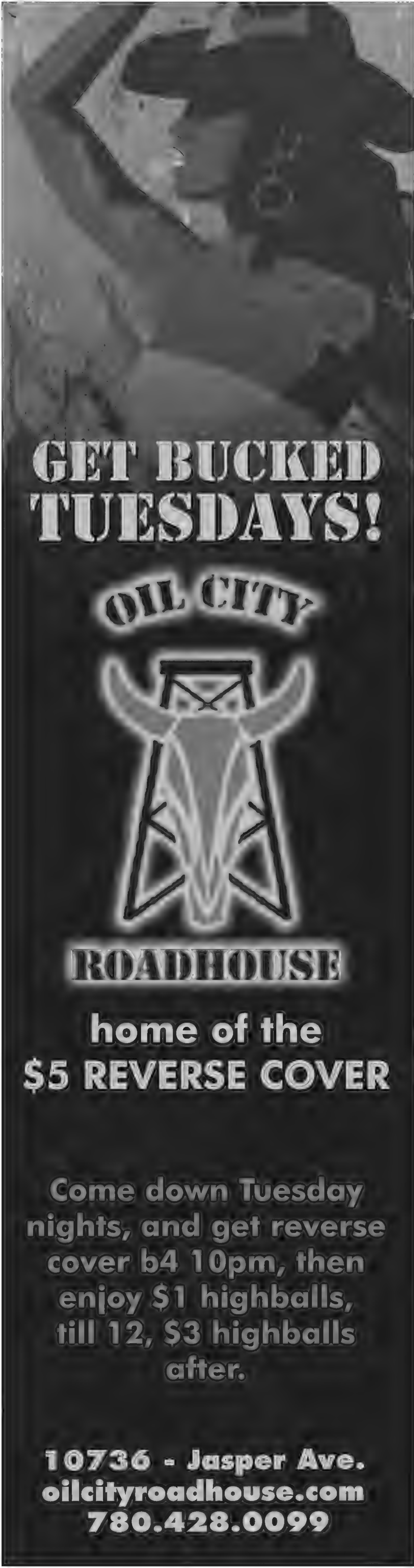
A vehicle parked at Physical Education East was broken into on the morning of 21 September. A bag containing work files, a cellphone, an iPod, and other items was stolen.

SONIC THE HEDGEHOG STRIKES AGAIN

The theft of a ring valued at approximately \$750 from the fourth floor of the Old Arts building was reported on 21 September at 2pm.

I'M TRYING TO PAINT MY ART

On 22 September between 9-10am, persons unknown keyed a truck parked in the Education carpark. Damage to the vehicle is estimated at over \$1000. CSS has no leads at this time.



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More research need to back up stem-cell therapy—Ogbogu

STEM-CELLS • CONTINUED FROM PAGE 1

Lau added that the safety and well-being of the patients should be researchers' top priority at this point and time.

"I can't conclude on the motives of the companies, but most of the therapies that we have seen so far have been fairly pricey," Lau said.

He explained that based on four websites that advertised stem-cell treatment of diseases, the average cost was \$24 000. However, they also came across several other sites advertising treatment for general wellness and for slowing the effects of aging.

Even with the high price of stem-cell therapy, many people are flocking towards the clinics offering the service, due to the fact that the cures they're claiming are for people in

desperate conditions.

"Everybody talks about the promise of stem cell research and the huge potential it may have to revolutionize medicine, but there is a great need to proceed with caution and to realize that scientists are far from getting this ready for the market," Ogbogu cautioned.

"It's purely speculative to know what it may lead to, and it's at a stage [where] it's not even remotely ready for routine administration. It's not ready at all for prime time."

Lau also advises that people look for large, randomized clinical trials to see how things are substantiated and to make sure that the therapy providers are understating risks involved with the procedure.

"We need to make sure that the accounts of the benefits being offered are not too good to be true."



ISTOCKPHOTO

UNCERTAINTY IN A TEST TUBE Researchers say overseas clinics advertising stem-cell therapy might not be holy grails.

thegateway
online.ca

**HAVE YOU HEARD
OF IT?**

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to work...
here in Alberta*

**You have an opportunity to make
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As part of Alberta's efforts to address its labour shortage, the Alberta Provincial Nomination Program helps employers fast track the immigration process for recent grads and qualified foreign workers in targeted occupations.

In addition to international students graduating from Alberta public universities or colleges, the expanded program includes:

- **Transportation** (long haul truck drivers)
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- **Hotel and Lodging** (room attendants, food and beverage servers)
- **Food and Beverage Processing** (bakers, production workers, meat cutters)

For more information, call the
**Alberta Foreign Worker
Hotline at 1 877 427 6419**
or visit www.alberta-canada.com/pnp.

Alberta *Building a stronger Alberta*

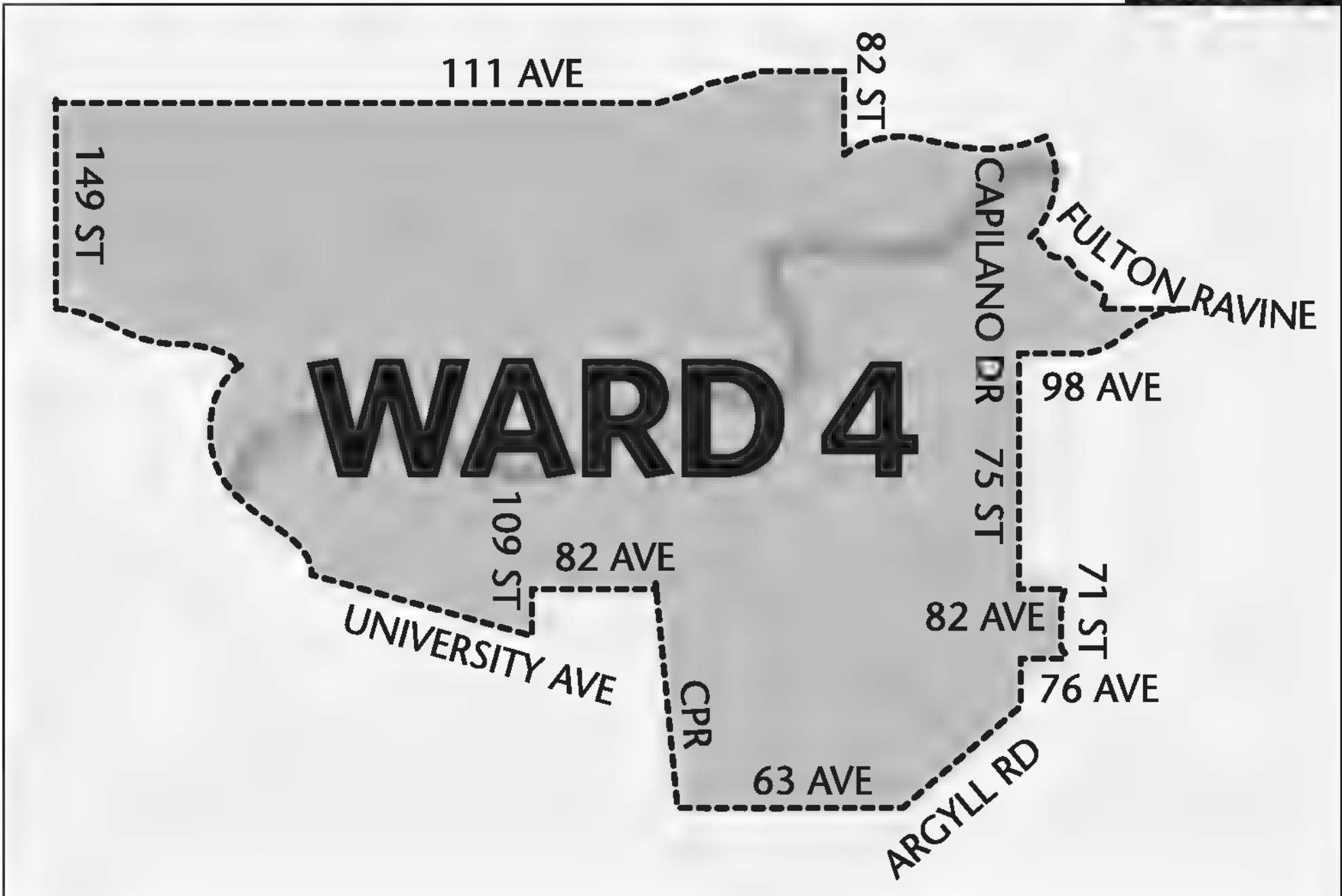
Councillor Forum

PART 1 OF 2

MUNICIPAL ELECTIONS ARE JUST AROUND THE CORNER, AND AS VOTERS GET READY TO CAST THEIR BALLOTS, THE GATEWAY SITS DOWN WITH SOME OF THE FRONTRUNNERS IN WARDS 4 and 5—where the majority of students live—to find out why each believes they are the candidate you should be voting for.

Today we tackle Ward 4—the U of A’s home riding—and by far the most demographically diverse ward in terms of candidates. In addition to the university, Ward 4 encompasses Grant MacEwan College, downtown and Old Strathcona. As such, student issues feature prominently in the platforms of the candidates in the area. Additionally, many of the candidates, including the frontrunners we interviewed, have strong ties to the U of A, in particular.

COMPILED BY BRENDAN COX, JONN KMECH, VICTOR VARGAS, AND TOM WAGNER
PHOTOS BY RUTH MCGAFFIGAN, MIKE OTTO, ALYSSA SHARRIF, AND TARA STIEGLITZ



Lewis Cardinal

Director of the Office of Native Student Services at the U of A from 1999–2005, Lewis Cardinal is well-known throughout the country for his work in addressing Aboriginal issues. His work has earned him audiences with the Dalai Lama, Kofi Annan, and the Queen, among others.

How do you plan on representing students in your ward?

I have a long history of working with postsecondary students, so naturally I have a commitment to them.

What postsecondary issues do you consider to be most pertinent?

The debt load of students is a quite pertinent issue that limits their participation, and I believe that providing affordable housing is primary to supporting the success of students.

What can be done to alleviate housing costs in Edmonton?

I think we have issues of affordability. My experience with postsecondary students is that they’re not too far away from the street, and that has a direct effect on how successful they can be. We need to challenge other levels of government to provide affordable housing

What can be done to make campus more accessible in terms of transportation?

We need bus routes and transit systems that work. The expansion of the LRT is something that I support, but that is more long-term. Now we have the U-Pass, which is a good thing, but its success is affected by the fact that we don’t have enough buses, especially during the peak service hours.

Write a haiku on why you are the right candidate to represent student interests.

In the time of change
Brings us all to work in peace
I hope to see you



Ben Henderson

Politics runs in the family for Ben Henderson, who is making his third run for City Council. Henderson’s wife Laurie Blakeman is the MLA (LIB) for Edmonton-Centre. Henderson has a long-standing theatre background in the Festival City, having served as artistic director for Theatre Network and Nexus Theatre over the years.

How do you plan on representing students in your ward?

I think there is a number of things that are really quite important right now for students. I think public transit is one of them, and that’s something I’ve been a big proponent of for many years. I think we need to really recommit in this city—a real focus to public transit as opposed to continually falling behind in the city. I mean for me, I bike; I don’t even bring a car up here anymore, and I think it’s in part because we have made some of the right choices. We’ve said we can’t deal with traffic on a campus like this, and therefore we’ve created disincentives for people doing that. But if we are going to do those disincentives, we have to make sure there’s really good service in other ways that actually works for people.

The other issue that I’m hearing is becoming a real crunch for students, which has always been a problem but it obviously has become substantially worse than last year, is the availability of housing and the availability to sort of live cheaply. One of the things that upsets me about where we got ourselves for students is that it has become so expensive to go to school now that you’re almost forced into a situation where[...]you are forced into [having] some kind of income. And that seems to really undermine what university should be about when you have to focus that way. And I’m really [...]quite offended about how much it costs to go to school now. And if [there’s] something on the municipal level we can do about [it], around the questions of housing, we should do that.

What postsecondary issues do you consider to be the most pertinent?

Two things, I guess, from a postsecondary point of view: it’s partly about making it easy and pos-

sible to go to school; about being welcoming. It’s about integrating our educational institutions into the culture of the city and vice-versa, and finding ways in which those things can go together.

I think there are some issues around how we plan our postsecondary institutions—this has created clashes with communities and neighbourhoods that are maybe less critical to the student body but are of real interest [to how] the city grows and changes and how the university fits into the city.

Some of the issues with this campus [are] with Garneau and the pressures that have been put on to do substantial rebuilding there and take down what is becoming, sadly, a unique neighborhood in the city, in terms of some of the houses that have been built there and when they were built. I think there are some things about how we can integrate into the University communities that we can do a lot better, and I think that the only way we can do that is by having a really good conversation between the City and the University.

What can be done to alleviate housing costs in Edmonton?

I think there are a number of things. The easiest one to have done in the short term, to deal with a very short-term problem unfortunately, has been taken off the table by the provincial government—because the easiest solution would have been rent controls. The City does not have the power to do that; that’s something we have to battle out with the Province, but I think we should keep on arguing for it. And I don’t think I would ever argue for rent controls as a long-term solution, but I think we got ourselves into a very severe short-term crunch.

I think there is, perhaps, a little bit that can be done by loosening up the regulations around secondary suites. But I’m not convinced that it’s going to be as much of the magic-wand solution people think. I think the major reason for looking at that is not because we are going to see new suites come on the table, but because we can take a lot of the unofficial suites and make sure they are safe for people and make sure they work. I don’t know if a lot of people will add stuff, but at least we can

make sure what is on the market and available to people is safe.

It’s not that rental accommodation isn’t being built in the city: all of these condos that are going up are being bought for investment and then being rented. But we are not talking about the \$500–600 a week suite—we are talking about something significantly more expensive than that. So there is that real lack of lower-costs rental units in the city. And in the long term, we are not going to solve that problem until we get more of that stuff on the market, and no one is building it right now, so we have to find some incentives to get it built.

What can be done to make campus more accessible in terms of transportation?

Well I think what we need is a better transportation system all over. I mean, I think what we’ve done is make it more expensive and less usable. I think it’s about making our transportation system so it actually [is] moving faster than getting in your car. I think that means a commitment towards LRT; I think that means a commitment to bus-driver transit, which is a cheaper way of getting to a kind of LRT-like service.

But I think it’s also about looking at our regular routes and seeing if they are really serving people, and I think that has an awful lot to do with how we schedule as well. So when a bus is coming every half-hour, are people actually getting on that? Will people see it as a useful enough service that they can make it work? Are they going to take a bus in the beginning of the day if they are scared that, if they work late, or stay on campus late, or if their hours don’t match, they aren’t going to be able to get a bus home?

There are a lot of things that are going to take money—no question about it—but I’d rather spend it there than on widening roads, which are not really going to solve our problems.

Write a haiku on why you are the right candidate to represent student interests.

When once a student
One is always a student
Never to forget



Jane Batty

Serving on council since 2001, Jane Batty is running for her third term in City Hall. A member of the University of Alberta Senate, Batty also sits on the Board for Northlands Park, and was the Vice-President of Operations for Denny Andrews Inc before being elected to council.

How do you plan on representing students in your ward?

The University has over 33 000 students in the Ward, and it's almost like a city unto itself. I've been very active in [...] getting the Universal Bus Pass. And the students have a big challenge for affordable housing and adequate residence. And as a Ward 4 councillor, I plan to ensure that the LRT continues going south, and goes north and goes west, which will open up more areas for the students to have housing. With the Universal Bus Pass, they can get into the University very quickly, very easily, very cheaply, but it will open up a much larger range of houses.

Also as a councillor, I've been involved in the past, and will continue to do so, with what we call the secondary suites. And at the moment, the city probably has 10 000 illegal suites. We're having to be very careful that, as we open these out, we don't have people feeling that they can't keep their illegal suites. So we're looking at a way that we ensure that all these suites become available and they meet health standards.

The other piece we are doing with secondary suites as well is working with the builders and the developers, and new homes will now be fitted up with the ability to have a secondary suite. It may not be built, but it'll have the

plumbing roughed in and all the necessary ingredients, as well as zoning will be in place to allow secondary suites. We really feel that that's going to open up [a lot] of residence. It won't happen immediately; it all takes time.

What postsecondary issues do you consider to be the most pertinent?

Well, I've had an opportunity to meet with your Students' Union president and your GSA president and, of course, tuition is probably one of the most [pertinent]. And that's out of our realm; we can't really do anything about it.

The City does charge property taxes on non-educational buildings. So, anything that doesn't have any academia qualities we charge a property tax on it. I think it's about \$1 million we get from the University, and I've had issues with that, because if I thought the University would say to the students, "Great, we'll discount what it costs you to live in residence," I would support it in a minute. But I don't think, from my discussions with the University, that they've always been in a position to do that. So, instead what we need to do—because that is a huge issue—is to provide a range and a balance of housing around the city for university students.

And transportation's an issue. Now, we solved it to a degree with the U-Pass, but what we need to do now is make sure that we've got adequate buses on and that the routes are going in the right direction and that the times work for students.

What can be done to alleviate housing costs in Edmonton?

We need to provide more housing, and that will help drop it down. The City's not in a position to really put in [housing cost legislation]. It's a provincial legislation that caps the rental costs. But we can put more housing in there, and we can put more affordable housing in there, and we can put more varieties and types of housing so that there's a balance for students.

What can be done to make campus more accessible in terms of transportation?

Well, I could say what could make the whole city [more accessible] in that respect, because that's a problem. I know we need to have the LRT route go further. It opens at Southgate and Century (Heritage) in early 2009. It's about a year off. We need to provide access to the LRT stations because you still might be coming from another point, so we need to provide good access, good busing, good shuttle buses if it's from parkades, whatever it might be.

We also need to start looking [at] the LRT going up towards the other postsecondary institutions, towards NAIT and further in that direction, and then eventually over to the west end.

Write a haiku on why you are the right candidate to represent student interests.

Oh, I love that! Gosh, I just did a limerick for the poetry festival the other day.

Jane. A Proven Voice
For Affordable Housing
To Support Students



Debbie Yeung

Debbie Yeung is a two-time graduate of the U of A, once in Commerce and once in Business Administration. An accountant by trade, Yeung is making her third run at council after missing out in 2001 and 2004.

How do you plan to represent students in your ward?

Those students who are voters, obviously they have a voice when it comes to voting. But in terms of the issues that are important to students, I think affordable housing is one. The other one that I heard from some of the student representatives is that law and order in Whyte Avenue would be very important as well, so more police patrolling so that students can enjoy nightlife.

What postsecondary issues do you consider to be most pertinent?

Housing [...] partly because of where the University is situated. It's right beside a river, so from a growth perspective, one side—the side facing the river—there's nowhere to go; we can only go the other way, right?

And I was talking to another fellow, and he was saying [that] the way to resolve the housing issues for students [is], we have to also look at

transportation. A lot of students are on a fixed budget; therefore, public transit would actually be an issue. So I think the key is that we have to have an efficient transportation system, like extension of the LRT. If we actually connect the LRT even to the west end or what used to be the Heritage Mall in the south side, then students don't have to be located within walking distance from the university campus. Therefore there will be more housing available for students.

What can be done to alleviate housing costs in Edmonton?

You know what, part of it is market. I think the fact that we have a booming economy—we have people moving in—is simply a matter of supply and demand. Until more housing units get built, I think in the short term, you are going to have housing being an issue, from an affordability perspective.

There was a lot of push for rent control. I personally don't believe that's the solution because rent control, I think in the short term [...] it seems like the solution. But the problem is, [for] builders and developers, as an investor, if you're not going to get a reasonable rate of return, you're

not going to build a lot of housing units. So rent control, I think, would do actually more damage in the long term. But I think the key, though, is [...] housing [...] is the primary jurisdiction of the province. I think the province has to step up to its responsibility and actually offer subsidies to help students and people on low incomes deal with the issue of affordability.

What can be done to make campus more accessible in terms of transportation?

I think since the LRT station has been open here, it's really been great. I used to work downtown, and when I was doing my after-hours education for my Master's of Business Administration degree, I use to park my car downtown and hop on the LRT and come over here. I think the key is further expansion of the LRT and a combination of, perhaps, more of what they call "BRT"—Bus Rapid Transit—that type of arrangement.

Write a haiku on why you are the right candidate to represent student interests.

I was a student
Cost of living is sky high
I will be your voice

Everything you wanted to know about voting in the Edmonton Civic election, but were afraid to ask

Voting Day is Monday, 15 October, 2007.

Stations will be open from 9am–8pm, and all voters must provide valid ID, such as an Alberta driver's license, health care card, or passport. Advance polls will also be open from 1–13 October, 2007.

In order to be eligible, voters must:

- be at least 18 years old
- be a Canadian citizen
- be a resident in Alberta for the six consecutive months immediately preceding election day (as of 16 April, 2007)
- be a resident of Edmonton on election day
- not have voted previously in this election

Polling stations are set up in various locations around the city on voting day. To locate your closest polling station, contact Edmonton Election & Census Services at:

16304 - 114 Avenue
Edmonton, AB T5M 3R8
Phone: (780) 496-8008
Fax: (780) 498-7058
email: Elections@edmonton.ca

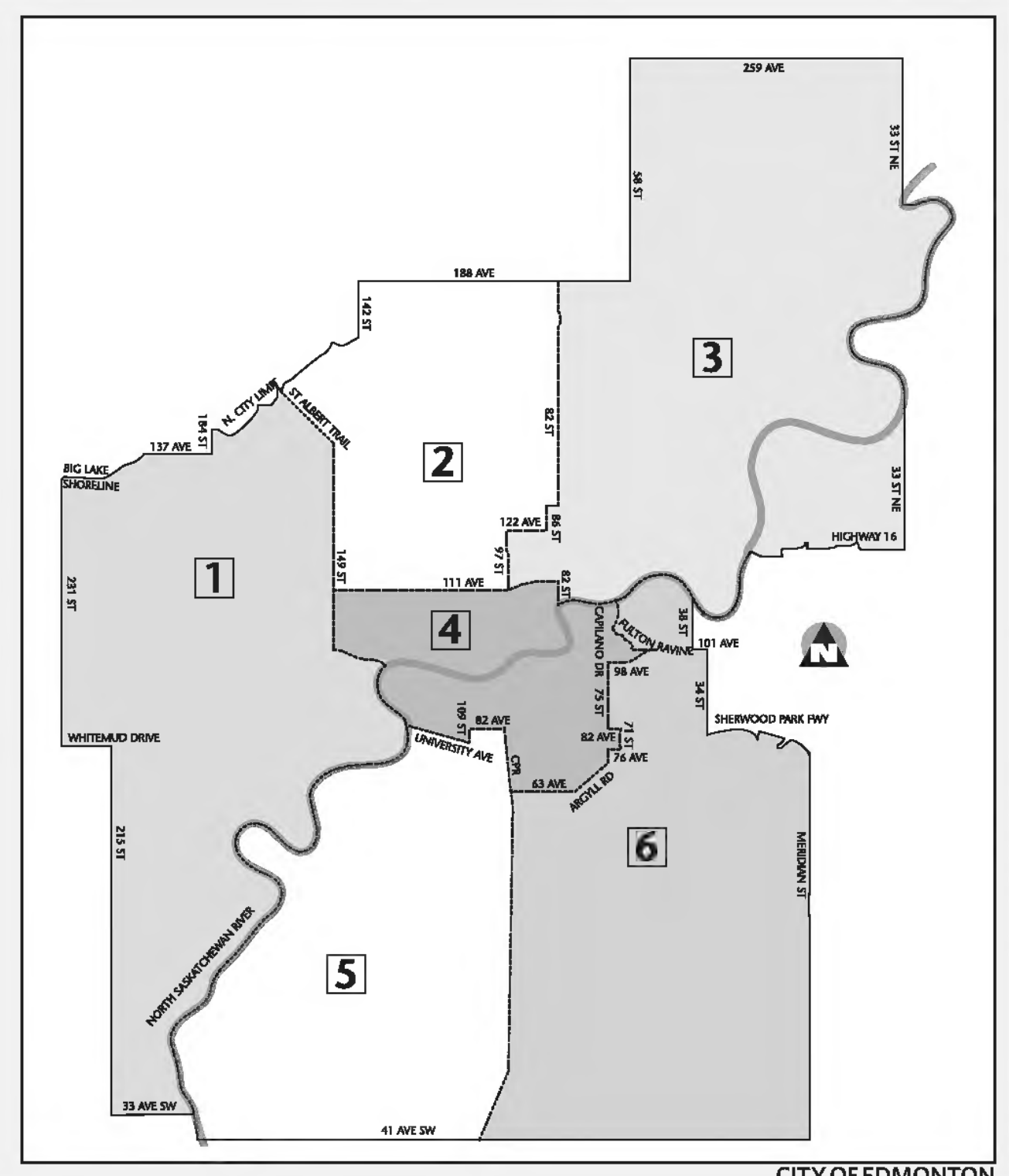
Edmonton city council is made up of 13 representatives: the mayor and 12 city councillors, who each serve three year terms. The city is divided into six voting districts, or wards. Each ward is represented by two

councillors, elected by voters who live in that ward. Voters in every ward can also place a vote for mayor and one candidate for trustee in either the public or Catholic school district.

City council is responsible for issues regarding city policies, bylaws, budgets, and major projects, as performed in council meetings and standing committees.

Ward 4 councillors not represented in this feature: Nyambura Mia Belcourt, Judith S Flatt, Sheila McKay, Brian Edward Patterson, Deborah J Peaker, Adil Pirbhai, Hana Razga, Thomas Roberts, Margaret Saunter, and Brian Wissink.

Look for the second part of our Edmonton Civic elections feature on Thursday, with interviews from the four candidates of Ward 5



CITY OF EDMONTON

Labour laws treat workers like slaves

AS U OF A STUDENTS, WE'RE PRETTY FAMILIAR with staged political protests—our Students' Union puts them on all the time in the name of lower tuition costs. The one that went on at the Legislature on Saturday, however, had more to do with the cost of living than the cost of education.

That afternoon, hundreds of labour-rights activists converged on the Legislature grounds to hold a mock funeral for Alberta's labour code. Demonstrators, including one man dressed as a priest and another as the grim reaper, carried a replica coffin draped in the Canadian flag and placed it on the steps of the Leg.

The spectacle capped off two weeks of demonstrations from trade unions in protest of a recent ruling by the Alberta Labour Relations Board that forbids the carpenters' union from going on strike. They denounced Employment Minister Iris Evans, arguing that the strike restrictions are unconstitutional, based on a recent Supreme Court ruling that made collective bargaining a right.

The labour-law situation has come to a head over the past month. First, roofers, carpenters, and scaffolders walked off the job in protest of a decades-old Alberta law that states that as long as deals have been reached with 75 per cent of the province's construction unions, the government can order the other quarter to step in line. The Alberta Labour Relations Board issued an emergency order, banning the workers from picketing and ordering police to break up any strike action. Now, unionized carpenters—97 per cent of whom were in favour of a strike—are legally prohibited to do so. Protests and walk-outs in support of the carpenters have been going on ever since.

The government's position on this is indefensible, but not surprising. Alberta labour laws are generally viewed as the weakest in the country, and while that's certainly attractive to industry, it's unfair to workers—the very backbone of the boom we're currently enjoying.

As much as the economics of the boom may make us feel that construction workers and other tradespeople are indispensable, they can't really be considered an essential service—the traditional justification for strike-breaking—the way that nurses or teachers can. That takes away the only reasonable basis that the government has to place restrictions on how these workers can negotiate.

Now, some people are claiming that the carpenters should be happy with what they do have—that is, \$31-per-hour wages—and stop being so greedy, but they're missing the point. Not only are those wages not comparable to the industry standard, but they don't look so generous compared to the cost of living in Alberta, especially in places like Fort McMurray.

Moreover, these tradespeoples' complaints shed light on the generally huge problem of Alberta's antiquated and unfair labour laws. This is a province where it's legal for employers to hire scabs, for Pete's sake. That sort of law creates not only a hostile environment for negotiation, but means that when strikes do happen, things are much more likely to get ugly and violent.

The right for workers to strike is an important one. They may be tradespeople, but workers don't have many tools at their disposal when it comes to negotiating labour disputes, and if this one is taken away, it puts them at an even greater disadvantage.

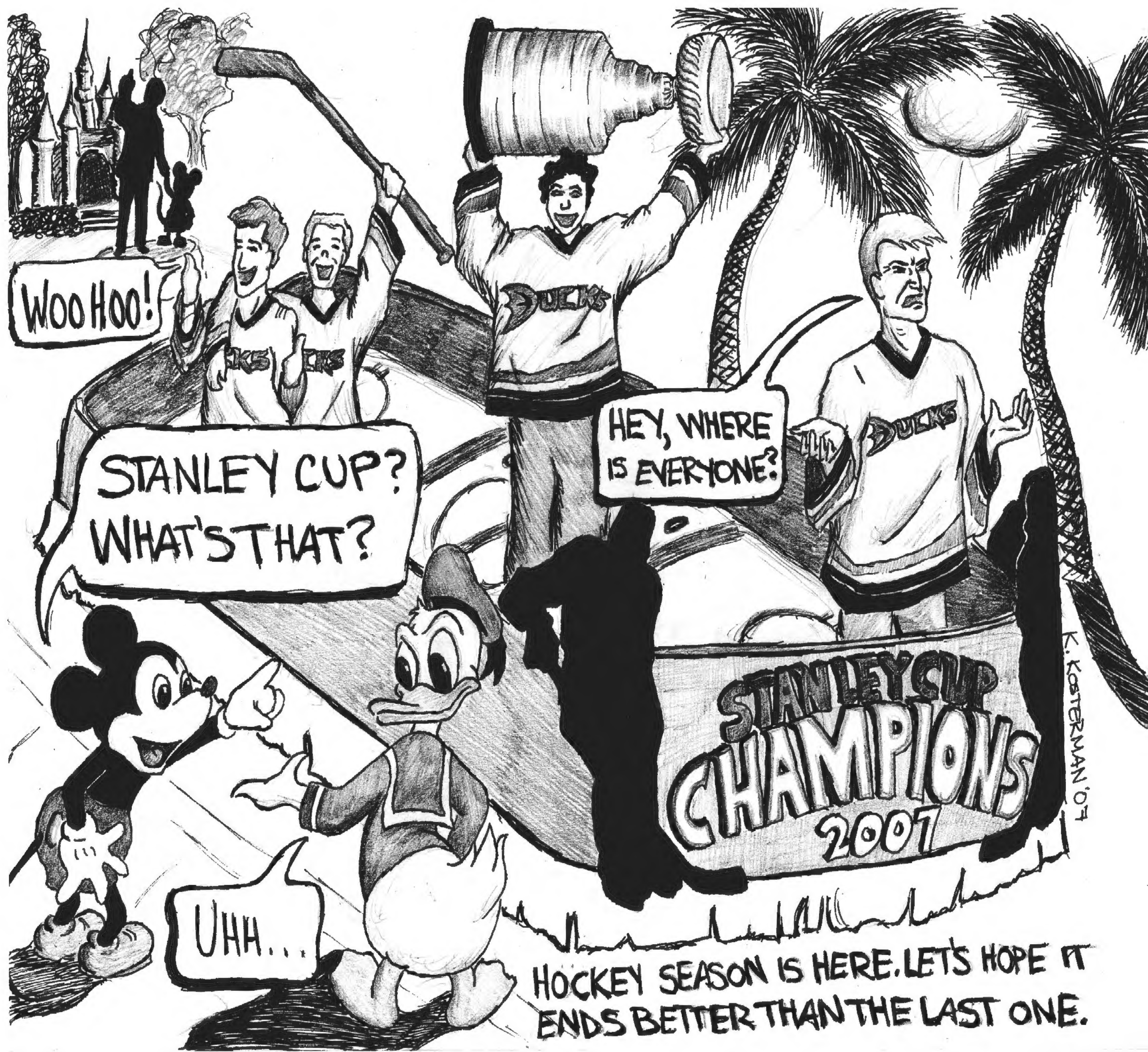
Alberta's construction workers have brought the issue of labour-law reform to the forefront, and it's about time. Albertans deserve to have a bigger voice in a conversation that for too long has been dominated by government or industry.

ROBIN COLLUM
Sports Editor

Humping the corpses

No one will read this
They're all playing Halo 3
Who's driving the Hog?

CONAL PIERSE
Opinion Editor



KATE KOSTERMAN

LETTERS

Hudema brings no cheer

I was one of the many in attendance at the Shell presentation that was rudely interrupted by the "anti-tar sands" protesters. My purpose in being there—not unlike most of the attending—was to learn about Shell and potential future employment.

When the protesters first burst in, I smiled to myself in appreciation of the university environment—it being a place that caters to individuals who wish to publicly express their opinions. The display was at first entertaining, but quickly devolved into slander and childish attacks on Shell.

Based on the write-up in last week's paper (re: "Former SU prez put on probation," 20 September) it seems that Mike Hudema felt that they were educating [us] about the damage the tar sands are doing. I must say, their message couldn't have been any less clear, and by the end, I was under the impression that they flat out just hated oil.

I distinctly remember hearing "leave the dinosaur bones in the ground" in an obvious reference to fossil fuels, at which point I realized this performance was a fueled opinion, and was merely [operating] under the fallacy that making noise for the sake of making noise is a solution to a problem.

There are many faculties in this university that are dealing with methods, sciences, and research that will hopefully, some day, lead us to viable alternatives to fossil fuels.

Hydrogen and electric energy options are, at this point, the most reasonable choices, but these are still barely economical when utilized as a sole energy source, and take a huge amount of energy to produce, which

barely makes the change justifiable.

Making noise isn't making change, and although it can aid revolution, it still needs to be with tact. Your display wasted everybody's time, and your message is tantamount to what we all already know: fuel is running out; greenhouse gases are bad. Was it really necessary to interrupt a paid-for, private event for that?

DEVIN SAWATZKY
Chemical Engineering IV

Council hopefuls offer gimicks, not answers

While it's gratifying to see the large number of candidates for the upcoming Students' Council by-election, their almost complete lack of vision is worrying.

There are a host of contentious questions before Council: should we pay councillors? What should we do with the Powerplant? With Bear Scat? Should we spend more student money on federal lobbying? On student groups?

This year's crop of candidates has—as far as I can tell from the broken SU elections website and the smattering of poorly-designed posters—been entirely silent when it comes to offering policy answers.

Voters needn't expect every candidate to spell out exactly how they'll vote on every issue; there's room for learning on the job. We do, however, need to get a sense for what principles will guide their decision-making. So far, all I'm hearing are mindless platitudes about "cleaning up Council" and "speaking out for students."

How can a Councillor represent me if I don't know what they stand for?

KEVIN NICOLL
Engineering IV

Cats intelligent enough to be disobedient dicks

Normally I'd never take the time to debate someone else's opinion—seeing as how we're all entitled to one—but after reading, "Cats a worse pet than fish" (20 September), I knew that I couldn't keep quiet on this one.

I'm definitely more of a cat person—although I also own a dog—and while I've put in the time to train my dog, I really don't see how this showcases my dog's personality so much more than my cat's.

Yes, they're hugely different in what commands they'll obey, but did you ever think that maybe it's because cats are smart that they feel no obligation to obey someone barking orders at them? My cat has just as much personality as my dog does—they just show it in different ways.

Maybe before harping on all felines you should consider the fact that your roommate just happened to get a crazy one. After reading what you wrote however, I can't say I blame the cat for torturing you.

Before you label all cat lovers as "lazy," maybe you should take a minute to realize you're labelling an entire species based on one example.

So while you're looking for something to blame for your disrupted sleep, why don't you channel your anger elsewhere and quit harping on cats just because they don't want to lend a paw to your "pimp-game."

JENNY NIKOLIC
Arts III

Smoke less, think more

(Re: "'Tis the season to be patriotic," 20 September) Easy on the pot, man; remember, it's not yet legal in Alberta. It gets you criminal possession south of the border as well,

so be warned for your own benefit that "white, square-jawed" men may refuse you entry next time you're crossing into the States to buy some gas or groceries.

You probably spent days mulling over your piece, so while I'm at it, let me direct your attention to some other activities it simply behooves a liberal intellectual to engage in. Keeping with the spirit of your opinion piece, I've handpicked ones that are all pothead-friendly as well as time-consuming. Naked radical cheerleading comes to mind, but why not take it one step further and add the spice of a Vancouver-style naked bicycle ride to the recent fad of political cheerleading?

Should you be into more quiet things, consider translating every issue of the Gateway to Quenya, the language of High Elves. They say all things elvish go well with pot, so you could easily double the impact of liberal propaganda on campus.

I don't want to be presumptuous, but this is no less nonsensical a way to get attention than writing lengthy opinions on topics that are of no personal concern of yours.

DMITRIY VOLINSKIY
Via email

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study and student ID number to be considered for publication.

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EDMONTON CATHOLIC SCHOOLS

Get active against poor protesting



JONN
KMECH

“We’ll dress up in cowboy chaps, gigantic foam ten-gallon hats, aviators, and fake handlebar mustaches. Just for kicks, we’ll throw in a guy in a Spiderman costume and give him a road sign. What his purpose is I’m not sure, but he’ll at least look dignified compared to the rest of us.”

After Mike Hudema’s ridiculous cheerleading antics last week, I’ve come to a realization that protesting just isn’t what it used to be. Sure, we might be able to disrupt corporate events, but whatever happened to the Tiananmen Squares, the Kent States, the self-immolations?

As students, we protest everything and anything these days, in every way, shape, and form. But we should exercise some restraint when doing so, so that the act of protest still means something. Put bluntly, we need to kick our protesting addiction.

I feel so strongly about this that it’s almost like I need to share my opinions on the subject, in a vocal manner, while wielding a brash and steadfast tone. Perhaps some sort of demonstration would be in order, where I audibly make my views heard—maybe even while marching or holding signs with righteous slogans and chanting. But what the hell would I call it?

All I know is that I can see it working. First of all, I need a message—something that gets my point across easily but doesn’t make anyone educated or enlightened about the actual issue of protest reform. If that happens, who knows what side of the debate they’d end up choosing.

The most important part in all of this is that the general public becomes completely informed on my opinions of the topic, so they can make a decision free of bias or the shackles of independent thought.

My message is an easy one. Protesting oil addiction (or, as I like to call it, “Excess Drilling For Change”) is bad. It takes a complex matter—which undoubtedly has a major impact on the democratic environment—and yields a shallow answer.

By simply proclaiming that the issue is bad, the message only manages to scratch the surface of the topic so that nobody has to concern themselves with any of the political or economic ramifications of the idea. Plus, it’s easily shoutable, so that people with more rational, legitimate concerns about the matter are soon drowned out by the legions of chanting followers.

I have to balance the desire to be taken seriously with the need to grab attention. In this aspect, I think I know where the emphasis should be placed. We’ll dress up in cowboy chaps, gigantic foam ten-gallon hats, aviators, and fake handlebar mustaches. Just for kicks, we’ll throw in a guy in a Spiderman costume and give him a road sign. What his purpose is I’m not

sure, but he’ll at least look dignified compared to the rest of us.

When we receive word of an on-campus protest, we’ll grab our picket signs—which will feature droll *bon mots* such as “Protest Protests!” and “Contesting Protesting!”—and we’ll then march down to their demonstration and make our collective voice heard. Of course, being the anti-corporate fat-cats that they are, the protestors holding the privately organized rally will probably ignore what I’m saying and continue advocating the downfall of big business while decrying windfall profits.

And why shouldn’t they? It’s in their best interests to do so, and until the general public is legitimately informed enough to demand greater accountability, they won’t change their ideals.

Since nobody is getting any more informed from their protests, my movement should be seeing lots of action. Perhaps campus 5-0 will even show up, overreact, and kick members of *both* our sides off campus indefinitely. But they’ll first have to ask themselves: is the disrupter of the disruption your friend?

But in the end, it will all be worth it because we’ll be making a scene, which is synonymous with making a point.

Social conformity robs you of your voice

You’ve got freedom of speech—so long as you say what everyone wants to hear



CARL
PERSSON

I wrote a letter to the Gateway recently. In my pride, I showed it off to all my friends and colleagues after sending it in. At that point, I was told this letter could damage future negotiations, and that it was wholly inaccurate. Phrases such as “I respect your freedom of speech” were uttered, but I was kindly asked by the University of Alberta Anthropology Undergraduates to pull the letter.

Their reasoning was faulty, and they ignored the fact that I am an unknown and have no power. However, I didn’t feel all that strongly about the topic, and my colleagues asked nicely, so I voluntarily withdrew it. But the entire process got me thinking—and after three bottles of fine Belgian thinking, I had an epiphany: freedom of speech can’t exist outside of a social vacuum.

Freedom of speech is considered the most basic and essential of all the freedoms. It’s the wellspring of democracy, the font of creativity, the flag-bearer of truth, and the vanguard of liberty. This is the ideal our society supposedly strives for, and it’s a good one. Unfortunately, this gap is miles apart and filled with millions of people. These people, with their relationships and influence, prevent the idea from being implemented properly.

Human beings are social animals, and any theoretical freedom that ignores this fact is deficient and should be disregarded. As members of this species, each one of us exerts social pressure on our surrounding fellows as these same fellows exert pressure on us. This pressure can take several forms, though I’m only writing about the pressure to conform and coercive pressure.

People like being liked, and the desire to fit into a group is a very powerful motivation—just look at high school. This motivation doesn’t stop once a person reaches the age of majority, because being in a group provides validation, companionship, and safety. The downside to belonging is that there’s always a cost—and in my case, it was my freedom of speech.

At the risk of sounding like Tolstoy, each group develops norms, and these norms govern group behavior. In order to conform to these norms, an individual will often follow along with the group in order to fit in.

This same pressure to conform stifles free speech. Take my example as evidence. I chose to conform even though I thought the group was wrong. My reasoning had little to do with a sense of belonging—but outcomes are what matter, not motivations. The only way to achieve the freedom to speak your mind is isolation, the aforementioned social vacuum.

Proof that social pressures limit individual free speech is just a mouse-click away: everyone’s an asshole on the Internet. I’ve spent more than my fair share of time perusing various message boards and online games, and I can attest to the fact that the Web is a hive of scum and villainy. Anonymity emboldens a person to say whatever dipshit thought pops into his or her head, and since there are no social repercussions, there’s no limits to the things people will say.

With just a little stretch, another example arises: driving. People are jerks on the road because the four walls of the car comprise a universe where the driver reigns supreme. Hell, the only thing keeping me from donning assless leather chaps and marauding around in my Stratus à la “The Road Warrior” is the coercive pressure the police exert.

Coercive pressure is the ultimate trump card when it comes to silencing your voice. Someone somewhere isn’t going to like what you’re saying, and they’re going to do what it takes to shut you up, whether the method is imprisonment or something as simple as monetary loss. China’s good at liquidating loudmouths, and that student at the University of Florida got tasered. When you say something that somebody with power doesn’t like, they mute you. Nothing works quite as good as the fear of jack-booted thugs, and there’s no shortage of people willing to use them to shut you up. Even here, in Canada we’re being stifled, as a pro-life organization discovered recently when they were denied group status at another campus.

It’d be nice if we could speak our minds without repercussions, and some people do speak their minds regardless of the effect on others, ignoring the fact that their opinions offend everyone around them. We call these people assholes. If the choice is between discretion and being a dick, most people—myself included—choose discretion.



Celebrating the achievements of University of Alberta alumni

The University of Alberta Alumni Association is pleased to announce the recipients of the 2007 Alumni Recognition Awards. The awards will be presented at a gala ceremony on September 27 at the Winspear Centre for Music.

The **Distinguished Alumni Award** recognizes the truly outstanding accomplishments of living U of A alumni who have earned national and international prominence as a result of their achievements.



B. Brett Finlay, '81 BSc, '86 PhD, is at the forefront of the emerging field of cellular microbiology, making several fundamental discoveries and publishing more than 300 papers.

Joseph B. Martin, '62 MD, '98 DSc (Honorary), former Dean of Harvard’s Medical School, is a renowned neurologist, researcher, and administrator who has demonstrated keen foresight and leadership in medicine and academia.



Donna Jean Martinson, '71 BA, '72 LLB, has left an indelible mark on the Canadian legal system as a champion of judicial education programs and family law issues.

Nathaniel W. Rutter, '66 PhD, internationally regarded as a leader in his field, has helped put Canada on the map as a leader in Quaternary scientific research.



Grant Strate, '49 BA, '50 LLB, a pioneering dance educator, has significantly contributed to the art and teaching of dance in higher education in Canada and around the world.

For tickets to the awards ceremony call 492-3224 by Sept. 26, at noon.

ALUMNI HORIZON AWARD recognizes the outstanding and notable achievements of U of A alumni early in their careers.

Christopher Barton, '00 BSc, '03 MSc
Catherine M. Biggs, '91 BPE,
'96 BSc(Pharm)

Chris M. Blanchard, '97 MA, '01 PhD
Diane H. Conrad, '01 MEd, '04 PhD
Pamela Marie Cunningham, '01
BA(Native St), '06 MA
Andrew J. Hirsh, '93 MSc, '98 PhD
Jana M. Rieger, '91 BSc(Sport&Aud),
'01 PhD

ALUMNI AWARD OF EXCELLENCE celebrates specific, recent accomplishments of U of A alumni.

Joe Couture, '72 PhD
Howie Draper, '91 BPE
Robert Hedley, '60 BEd
Jan Reimer, '73 BA
Elen Schoeck, '72 BA, '77 MA
Matthew Skelton, '93 BA, '95 MA

ALUMNI HONOUR AWARD recognizes the significant contributions made over a number of years by U of A alumni in their local communities and beyond.

June M.S. Anonson, '84 BSc(Nu),
'93 MEd, '02 PhD
Jeanne F. Beaser, '77 BSc(Nu), '85
MHA, '99 PhD
Anne Brailsford, '72 BEd, '81 MEd,
'85 PhD

Judah Bushelkin, '74 BA, '79 LLB
Robert L. Duke, '69 BA, '70 LLB
Julian N. Falconer, '87 LLB
R. Leighton Fisk, '63 BSc, '65 MD,
'72 PhD

Roman Paul Fodchuk, '54 BSc(Ag)
Kenneth J. Fyke, '71 MHA
Ray B. Hansen, '78 BA, '81 LLB
Andrew J. Hladyshevsky, '76 BSc,
'79 LLB, '87 MBA

Hugh S.D. Hoyle, '66 BPE
Connie Kaldor, '75 BFA
Deborah Kully-Martens, '80
BSc(Soci&Aud)

Robert J. Porozni, '64 BSc(Pharm)
Robert W. Rosen, '67 BSc, '69 MSc
Paul G. Sorenson, '67 BSc, '69 MSc
Don Trembath, '88 BA
Edward R. Wachowich, '53 BA, '54 LLB

The Honourable Dr. Lois E. Hole
STUDENT SPIRIT AWARD celebrates student contributions to the University community and beyond
Ashish Mahajan, '07 MD

A few of our favorite words

You can't say shit, piss, fuck, cunt, cocksucker, motherfucker, tits, turd, or twat on television, but you bet your balls we can print them in the *Gateway*



OPINION
STAFF

Group
Commentary

Ever since you were first introduced to the word *fuck* in the third grade, swearing has, no doubt, been a very important part of your vernacular. Whether you curse like a sailor or self-consciously blush and say “darn,” cussing is damn near everywhere—hell, this paper’s chock-full of them in any given issue.

That’s why we decided to take the time to give our favorite dirty words the recognition and support they deserve. So if you’re the type of person that gets all kinds of squirmy-uncomfortable when they hear someone swear, you can go get the mouth-soap ready for the rest of us when it’s finished.

Theresa Jahraus

The debate over which swear is best is likely to be centred on what sounds most dirty or profane. Things like “motherfucker” and “asswipe” may sound crude, but that’s merely a superficial aspect of what makes a good curse. Like being called a stupid-head by a seven-year-old, these profanities just don’t have any meat to them. For a swear to be truly great, you must be able to pack the most bang for your buck, so to speak. Enter *douche*.

The term *douche* is loosely defined as a stream or jet of water that is applied to a body cavity for hygienic purposes. In general, however, douching tends to be more specifically known as a “vaginal lavage.” That’s right: cleaning out a vajayjay. Now you’re getting squirmy and uncomfortable. Perfect.

But it doesn’t end there. Douching isn’t actually something that’s highly recommended on a routine basis. Its excessive cleaning powers tend to remove things that are supposed to be there, and all sorts of unpleasant-ries can result.

Just imagine the satisfaction there is to be had: calling someone a *douche* is not only comparing them to the nastiest of the nasty, you’re also saying that they’re completely inept as well. Now that’s adding insult to injury.

And if the object of your onslaught doesn’t quite grasp the full implications of the word, you can bask in a quiet satisfaction similar to that of serving someone chocolate-covered beetles while telling them it’s some exotic nut. Let’s see *bastard* top that.

Victor Vargas

Swear words like *bitch* and *fuck* have been overused, and have lost most of the power they once had as a result. A lot of them have been shortened to abbreviations—especially *whore*, which has now been reduced to resemble Santa Clause’s jolly laugh—and with the rise of the Internet age, every word seems to have been condensed into pathetic little acronyms like FU.

Now that they’re so clichéd, these words are more like mosquito bites than a sharp thrust into the ego of

the human soul. In contrast, *motherfucker* has remained the bunker-buster of potty-mouthed wordsmiths everywhere.

Motherfucker is unique in the land of swear words because it’s managed to survive the acronym massacre that our language has experienced in the information age. *Douchebag*’s been neutered and remains the pathetic, sullen *D-bag*, and even the mighty *what the fuck* has been reduced to Whiskey Tango Foxtrot. But shortening *motherfucker* is simply not an option. As hard as people try, you cannot reduce four syllables and twelve characters of absolute hatred into a couple of pathetic letters.

You can’t just say someone is a motherfucker: that person has to be the alpha of their group—by definition, they’re the mother of all fuckers. This is a word that’s reserved for only the most badass of people. For instance, John Travolta is a mother-fucking *poser*—he constantly plays villains and action heroes, despite being a singing, dancing, Saturday Night pretty boy at heart—whereas Samuel L Jackson just screams out “mess with me and you’re a dead man” simply because he is Samuel L motherfuckin’ Jackson.

In the end, you can call someone the bitch-sucking ho-bag of ultimate fucking, but only by calling them a motherfucker can you properly roll “Sir, I believe you have become Oedipus” into a pointed beam of pure malevolence. Now that’s just motherfucking badass.

Morgan Smith

Cunt. Say it with me. *Cuh-uhnt*. Hesitant to say it? Then you’ve already demonstrated why it’s my favourite cuss word—that is, it’s still a dang cuss word. Of all the swears, nay words, in the English language, *cunt* is hands down, bar none, the most powerful.

Think about the last time you were out in mixed company. How many times did you hear the word *fuck*? *Asshole*? *Bitch*? Now, can you recall the last time someone uttered *cunt*? Even amongst my godless cadre of bawdy profaniteers, when someone drops the C-bomb, people take notice.

With the ever-increasing moral decrepitude of popular culture, *cunt* still exists primarily in the realm of drunken teenagers telling off female bus drivers and only the nastiest of pornography.

No doubt part of the reason *fuck* is so popular is its versatility as a noun, verb and adjective. But *ass* is just as anatomically specific as *cunt* in that it refers to a specific body part—so why does *cunt* retain its potency as a filthy word?

Who cares? I like the word *cunt* because of how it sounds. You hear that harsh *cuh* and you know that it ain’t gonna end pretty. Then the *uhnt* comes roaring around the bend and your darkest fears are confirmed.

And let’s not forget the reason it’s a swear in the first place. There’s nothing like being in bed with someone when one of you growls the C-word through clenched teeth. It takes dirty sex to a whole other level of awesome. I like how I feel when I say it. No one can best *cunt* when it comes to sheer shock value and drama—*cunt* is tops.

Paul Blinov

Although not nearly the most offensive thing you can hear, *fuck* remains the Godfather of dirty words for me. It grants immediate satisfaction to its wielders, with the building slur of the “fuhhh” sound tightening into a whip-crack with the “ck” to reinforce whatever message you’re trying to convey, good or bad. It’s not particularly racist, sexist, or vulgar—it’s the Coke Classic of bad-boy attitude.

I still remember my introduction to the word: as a child, some older, cooler playground champ who was sitting atop the slide asked, “Are you allowed to say *fuck*?” Having never heard the word before, the eight-year-old me simply replied, “Fuck yeah!”

Fuck is a versatile word: it can be expressed in a joyous “Fuck yes,” a biting “Fuck you, man,” or maybe a somber “That’s fucked up.” No matter how you want to play it, it adds some serious punch to whatever it is that you’re saying.

Granted, *fuck* frequently gets over-used, especially when it peppers any of the above statements every single time they’re used. *Fuck*, like a fine shiraz, has to be saved for just the right moment to truly achieve its intended effect. Calling your friend a “fucker” in jest means little, but if you drop an F-bomb during a heated argument, suddenly it’s a big deal: you’ve just dealt him or her a powerful, toppling blow.

In grade school, I was always known as the goodie two-shoes who never swore, no matter how angry I was or how painful the stubbed toe. *Fuck* was my gateway into the wonderful world of verbal abuse; hence, it’s my pick. Just don’t overuse it.

Conal Pierse

To claim that there is one, singular swear that stands out above the rest is a fallacy. Over-use of the word *fuck* has robbed it of most of its impact; *bitch* is practically a term of endearment; and *shit* has become so diluted that I wouldn’t even blink if I heard it dropped in a church. The only way to maintain the raw, savage intent of cursing is to frankenstein them together into the kind of word-poison that’d have your mother washing your mouth out with Javex.

Simply telling someone that they’re a whore or a slut is something they can brush off their shoulders, but call them a goddamn cock-thirsty fuck-trench, and you’ve got an insult that sticks. The key is to weave a visual tapestry with your words so that they can truly appreciate what a sorry bastard they are.

Instead of “you dirty bitch,” try “you shit-gargling scum-fuck.” Even something as simple as using an old swear in a new and inventive manner—for instance, “it was pretty cuntish of Lando to betray Han like that”—can add some extra punch to your cursing.

So next time you find yourself stringing your angry sentences together using *fuck* as the your sole building block, take a step back and try something new.

Tell Hank that you’ll tear out his goddamn heart *and* fuck his soul if he doesn’t finish his part of the group project, and let Suzie know that she’s leaking whore-sauce all over the dance floor and that it’s a goddamn health hazard—before you know it, people will know not to get downwind of your cuss stream.

NOTICE TO STUDENTS

Fee Payment Deadline September 28, 2007



AVOID LINE-UPS AND MAKE YOUR PAYMENT ON TIME.

Use internet or telephone banking to make a bill payment.
Available at RBC Royal Bank, BMO Bank of Montreal, CIBC, Scotiabank, TD Canada Trust, HSBC, ATB Financial, Canadian Western Bank, Servus Credit Union, and other Credit Unions

Visa, Mastercard & American Express payments can be made on the internet at www.financial.ualberta.ca.
Payments can be made by students and non-students. Receipts will be available for viewing online and will be emailed to the address provided.

Deposit a cheque in the drop box.
Located on the main floor of the Administration Building.

Pay with debit, cash, cheque, or money order at the cashiers wicket.
Located on the third floor of the Administration Building.

Need information on the amount you owe?
Visit www.financial.ualberta.ca and link to Student Tuition Payment Options & Student Account Balances.

Remember:
If you are an undergraduate student and have paid the \$175 confirmation deposit, deduct this amount from your timetable fee assessment when making your payment.

STUDENT RECEIVABLES
Financial Services, 3rd Floor Administration Building

STUDENTS' UNION COUNCILLOR BY-ELECTION

THURSDAY, SEPTEMBER 27
FRIDAY, SEPTEMBER 28

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Basil Bansal
Jake Troughton
Shad Thevenaz
Patrick Wisheu
Sean McQuillan
Jon Mastel
Jane Powell Leadbeater
Bryant Lukes
Caitlin Schulz

EDUCATION
Rachel Dunn

ENGINEERING
Steve Melenchuk
Abdul Doctor
Mark Hlady

MEDICINE & DENTISTRY
Bayan Hussein

NURSING
Natalie Cloutier

OPEN STUDIES
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THE STUDENTS' UNION IS HOLDING A COUNCILLOR BY-ELECTION ON THURSDAY, SEPTEMBER 27 & FRIDAY, SEPTEMBER 28.